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UNIVERSITY OF OMAHA

CATALOGUE 1922-1923

COLLEGE OF LIBERAL ARTS AND SCIENCES ⁂ OMAHA SCHOOL *of* LAW

CATALOGUE
of
The University of Omaha

Information
Concerning Entrance Requirements
and Courses of Study

"Wisdom, like the Tabernacle of old, must dwell in the midst of the people."—D. E. JENKINS

May, 1922

CALENDAR

1922 CALENDAR 1922

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1923 CALENDAR 1923

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Academic Calendar

SUMMER SESSION 1922

June 14—Wednesday, Summer Session begins.
July 28—Friday, Summer Session closes.

ACADEMIC YEAR 1922-1923

First Semester

1922

September 11—Monday, Entrance Examinations.
September 13—14, 15, Thursday and Friday, Regular Registration Day.
September 18—Monday, Convocation and Formal Opening.
September 22—Friday, Y. M. C. A. and Y. W. C. A. Reception.
November 30—Thursday, Thanksgiving Recess.
December 15—Friday, Holiday Season begins.

1923

January 2—Tuesday, Resumption of Work after Holidays.
January 23-26—Monday to Thursday, Semester End Examinations.
January 25-26—Thursday and Friday, Registration for Second Semester.
January 29—Monday, Beginning of Second Semester.
February 14—Wednesday, Lincoln's Birthday, Special Convocation.
March 28—Recital of Department of Expression.
May 6—Friday, Dramatic Club's Annual Play.
May 20—Friday, Gala Day: Crowning of May Queen; May Pole Dance; Students' Entertainment.
May 29—Sunday, Baccalaureate Sermon.
May 30—Monday, Faculty Reception for Seniors.
June 1—Wednesday, Musical Recital.
June 2—Thursday, Commencement.
June 3—Friday, Alumni Banquet.

Officers of the Board of Trustees

John Bekins, Chairman — Wilson T. Graham, Secretary
D. W. Merrow, Treasurer

Board of Trustees

1922

John Bekins	Dr. J. P. Lord	Mrs. C. Vincent
M. B. Copeland	Hugh Myers	Mrs. M. O. Maul
W. T. Graham	F. D. Wead	Henry Kieser
Howard Kennedy	Robert Cowell	Mrs. George A. Joslyn

1923

C. S. Hayward	Dr. W. P. Wherry	Dr. W. S. Callfas
Paul W. Kuhns	Arthur C. Thomsen	W. S. Robertson
George Rasmussen	E. S. Jewell	Robert A. McEachron
Dr. J. H. Vance	W. E. Foshier	W. S. Gibbs

1924

Dr. Palmer Finley	George Payne	Dr. A. F. Jonas
Dr. D. E. Jenkins	W. G. Ure	Albert N. Eaton
A. A. Lamoreaux	C. Vincent	C. W. Black
D. W. Merrow	W. A. Gordon	

Executive Committee

John Bekins	Dr. D. E. Jenkins	C. Vincent
Wilson T. Graham	Paul Kuhns	W. S. Robertson
W. A. Gordon	D. W. Merrow	Dr. J. H. Vance
M. B. Copeland	Hugh Myers	

Faculty

DANIEL E. JENKINS, M. A., Ph. D. D. D.
President and Professor of Logic and Philosophy.
W. GILBERT JAMES, M. A., Ph. D.
Dean and Professor of English Literature and Expression.
NELL WARD, M. A.
Professor of Chemistry. Cuthebert and Lola Vincent Foundation.
AUGUSTA KNIGHT, B. A.
Professor of Fine Arts
GLENN REEVES, B. S.
Professor of Physics and Mathematics.
MARY B. FOX, B. A.
Professor of Kindergarten and Primary Methods.
T. H. RIDGLEY, Ph. D.
Professor of Greek.
F. K. KRUEGER, Ph. D.
Professor of the Political and Social Sciences, Joslyn Foundation.
ELLEN GAVIN, B. A.
Professor of Home Economics.
DOLORES ZOZAYA, B. A.
Professor of French and Spanish.
LUCILLE F. KENDALL, B. A.
Registrar and Instructor in Accounting.
WALTER JUDD, B. A.
Instructor in Biology
MRS. H. D. JOLLEY, B. A.
Instructor in Journalism.
FRANKIE B. WALTER, M. A.
Professor of Psychology and Pedagogy.
VAHAN H. VARTANIAN, M. A., D. D.
Professor of English Bible and Religious Education.
WILLIAM G. MacLEAN, B. A.
Professor of Business Administration.
RUTH COLLINS
Instructor in Shorthand and Typewriting.
MRS. M. C. THOMPSON
Instructor in Millinery.
ORMAN SALISBURY
Instructor in Salesmanship.
LOUISE JANSEN WILEY
Instructor in Voice.
ARTHUR CUSCADEN
Instructor in Violin.
CORINNE PAULSON
Instructor in Piano.
ALBERT SANDS
Instructor in Pipe Organ.

ERNEST A. ADAMS
Director of Men's Athletics
HELEN BURTON
Director of Women's Athletics.

ASSISTANTS

Edward Rypins	Chemistry	Anita Edmiston	Expression
Mrs. Catherine Edee	French	Helen Walton	Home Economics
Helen Gwin	Spanish	Marlowe Addy	Kindergarten
Clyde Bennett	Vert. Anatomy	Leona Leary	Journalism
Olive Stromberg	History	Sam Greenberg	Chemistry
Herbert Edee	Chemistry	Bessie George	Library
Kenneth Baker	Biology	Myrtle Sorenson	Art
Robert Jenkins	Mathematics	Dorothy Edwards	Art
Charles Shramek	Physics		

SPECIAL LECTURERS

Ella Thorngate	Americanization Problems
Esther Johnson	Juvenile Court
James A. Leavitt, D. D.	Treatment of Prisoners

Wm. G. MacLean	Secretary of Faculty
Lucille F. Kendall	Registrar

Summer School Faculty of 1921

REGULAR INSTRUCTORS

W. GILBERT JAMES, Ph. D., Director

NELL WARD JOHANNA ANDERSON DOLORES ZOZAYA
GLENN REEVES HELEN L. THOMPSON DR. F. K. KRUEGER
LUCILLE KENDALL ESTHER JANSSEN

SPECIAL INSTRUCTORS

DR. B. H. BODE, Ph. D.
Ohio State University.

DR. J. L. MERIAM, Ph. D.
University of Missouri.

DR. F. N. FREEMAN, Ph. D.
University of Chicago.

PROF. ALFRED GROSS, M. A.
Miama University.

Prospective Instructors for 1922 Summer Session

June 19th—July 29th

REGULAR INSTRUCTORS

W. GILBERT JAMES. Ph. D., Director

NELL WARD JOHANNA ANDERSON DOLORES ZOZAYA
GLENN REEVES HELEN L. THOMPSON DR. F. K. KRUEGER
MARY B. FOX FRANKIE B. WALTERS LUCILLE KENDALL

SPECIAL INSTRUCTORS

DR. W. S. MILLER, Ph. D., Mental Diagnosis
University of Minnesota.

DR. R. L. FINNEY, Ph. D., Educational Sociology
University of Minnesota.

Historical Statement

THE University of Omaha is an outcome of the modern educational trend in the direction of establishing institutions of higher liberal, technical and professional training in the great centers of population. The growth of cities is the phenomenon of our modern civilization. In all countries which have progressed beyond the merely agricultural stage of industrial development, the proportion of the total population residing in cities is steadily increasing at an astounding rate.

PROBLEMS ENTAILED BY PHENOMENAL GROWTH OF CITIES

This persistent and rapid concentration of populations entails grave economic, civic and social problems of the most crucial sort. Indeed, the problem of the city may be said to be the **outstanding problem of our modern social organization.** America's greatest menace lies in her failure to adequately reckon with her municipal problems. For this great task there must be trained efficiency and this can be best provided only through appropriate agencies conducted in closest proximity to the problems which require to be scientifically studied and treated. It is the recognition of this fact that has led to locating nowadays in cities various philanthropic institutions which formerly were thought to be rightly located only beyond the city limits.

MODERN CITIES AS EDUCATIONAL CENTERS

It is only a further recognition of this same fact that has led to the establishment of city universities and colleges, conceived on broad lines, permeated with civic pride and devotion to human welfare, and articulating themselves with the varied needs of cities for scientific guidance and trained efficiency. Indeed, philanthropic and remedial agencies, in general, serve their purposes better when operated in correlation with the systematic processes of investigation which obtain in a university.

Similarly, the industrial enterprises of a city may, with advantage, become quite extensively articulated with the scientific department of a well-equipped university. Every great city may be likened to a ready-made laboratory where the materials and processes of production and distribution are assembled on a vast scale and lend themselves most readily and normally to scientific study and manipulation. Here, as nowhere else, should theory and practice meet. Here is where science and its application should be most skillfully exemplified.

AN EXPLODED NOTION

Once the opinion prevailed that a university is an institution for the cultivation merely of speculative, theoretical and aesthetic tastes, a so-called "republic of learning," or agency for engendering an intellectual aristocracy, and that it should be properly located "under classic shades" and in romantic surroundings remote from the work-a-day world. But our modern world with its spirit of mastery, its highly organized industry, its political and social purposiveness, its demand for scientific specialism, technical skill, and trained efficiency, will no longer brook such a divorce of higher education from practical affairs. The times demand that educational ideals and aims be democratic, humanitarian and practical. More than ever Wisdom, like the tabernacle of old, must take up its abode in the midst of the people. All the advantages of higher liberal, technical and professional education must be made accessible to the masses of young humanity and, indeed, to all educable per-

sons of whatever age, who live within our throbbing **centers of population.** They **must** be brought within at least a street car fare of every person craving and ready to use these advantages.

A BIT OF HISTORY

Actuated by such considerations as the foregoing and by a sincere civic pride and devotion, a group of representative citizens organized themselves, in the early summer of 1908, into a Board of Trustees and began the active promotion of the movement for the founding of a **non-sectarian,** co-educational institution of higher liberal, professional and technical learning under such auspices as would conduce to the highest type of intelligent and efficient citizenship. This Board incorporated as the University of Omaha on October 8, 1908, and inaugurated its educational work on September 14, 1909, with an enrollment of 26 students.

The success of the enterprise has abundantly vindicated the hopes and aims of its promotors, as the following statistics concerning attendance prove:

	Collegiate	Law	Total
1909-1910	26	....	26
1910-1911	37	25	62
1911-1912	44	41	85
1912-1913	54	42	96
1913-1914	98	24	122
1914-1915	182	30	212
1915-1916	264	33	297
1916-1917	344	42	386
1917-1918	239 (Year of	34	273
1918-1919	509 War)	35	544
1919-1920	677	42	719
1920-1921	789	30	819
1921-1922	882	35	922

The University has steadily, year by year, extended the range of its educational work and is providing the advantages of higher liberal and practical education for hundreds of ambitious, intelligent, and worthy young Omaha people who otherwise would have been compelled to go from home to secure these advantages.

WHAT THE UNIVERSITY HAS DONE FOR OMAHA

It has attracted a continually increasing number of non-resident students. It has done much toward making Omaha a recognized educational center. It has made Omaha a more desirable place of residence by multiplying those influences which minister to idealism and culture. It has, during its brief thirteen years of existence, expended in Omaha approxmately $1,400,000.00 for buildings, equipment, supplies and salaries. In addition it has saved and brought to Omaha, in the way of student expenses, an average sum of more than $100,000.00 annually. Its expenses have increased from year to year with the growth of the student body and extending range of its educational work. It is conservatively estimated that, since it was founded, the institution has either brought to or saved to Omaha a sum of, at least, $1,600,000.00

General Information

LOCATION

The University of Omaha is located in a very attractive residential part of North Omaha, closely adjoining Kountze Place, and also quite near to Kountze Park. It is easily accessible from all parts of the city and its environs by way of the North Twenty-fourth Street Car line, which is the principal thoroughfare of the city.

GOVERNMENT

No elaborate system of rules is imposed upon the students for the regulation of their conduct. Each student is expected to prove himself or herself capable, in a large measure, of self-government in accordance with the highest accepted principles of rectitude and propriety. Honorable character, devotion to learning, loyalty to the University, regard for its standards of character and scholarship, and unstinted courtesy toward the faculty and fellow-students are absolutely required. Students who are found to be out of sympathy with these broad essentials of self-government will be requested to withdraw from the University even though there be no specific breach of conduct.

Regular and punctual attendance at recitations and lectures is required. It is also expected that students will be faithful in attending the daily Convocation. Any lack of cordial acquiesence with the requirements and recommendations of the faculty will be regarded as sufficient ground for discipline.

MORAL AND RELIGIOUS INFLUENCE

No religious tests are prescribed either for entrance into the University, for participation in any of its privileges, or for graduation and title to any degrees conferred by it.

Nevertheless, the educational system of the Unversity is being built on the assumption that a moral and religious atmosphere is not only conducive to the completest culture, but that it is necessary to the development of the highest type of manhood and womanhood. While, therefore, religious freedom is guaranteed to all, thorough instruction is imparted in the history, the literature, the ethics, and the religious conceptions of the Bible. In addition, a religious character is maintained in the daily Convocation. The students are also encouraged to maintain an active interest in their own religious welfare by identifying themselves with the churches of the city and with the Y. M. and Y. W. Christian Associations of the University.

CONVOCATION

Convocation exercises are conducted daily in the chapel. These exercises are opened with a reading from the Scripture and prayer. Various matters of interest to the life of the students are discussed. Addresses are frequently made by members of the faculty and invited speakers from the city and abroad. Students are expected to habitually attend these exercises.

RELIGIOUS ORGANIZATIONS

There are two distinctively religious organizations of students, namely, the Young Men's Christian Association, and the Young Women's Christian Association. Both are well organized for the purposes of volun-

tary study of the Bible, of Missions, and of practical religious problems. These organizations also aim to promote the highest type of social life among the students and, particularly, to aid new students in every possible way during the early days of each new school year. On Friday evening of the opening week the two Associations hold a joint reception in order to further acquaintanceship and good-fellowship among the students.

MEN'S DEBATING CLUB

This club, to which all male students of the University are eligible, aims to promote oratory, debate, and a general forensic interest. Public contests are held among the members and with other institutions of learning. From its membership are chosen representatives for the Inter-Collegiate debates.

UTOPIAN LITERARY SOCIETY

Membership in the Utopian Literary Society is open only to the young ladies of the University. As its name suggests, it is organized for the purpose of realizing the worthiest standards of social and literary life among college women. It affords most valuable opportunity for attaining excellence in literary production, extemporaneous speaking, and in conducting deliberate assemblies.

DRAMATIC CLUB

This club has been organized for the purpose of furthering interest among the students in amateur dramatics. Entertainments are given from time to time by members of the club. The special aim is to develop dramatic appreciation and power of expression.

ATHLETIC ASSOCIATION

This organization represents in a wide way, the athletic spirit and enterprise of the student body. It promotes and, in co-operation with the faculty, regulates all games and contests between students and with teams of other institutions. Great credit is due the Association for the commendable results it has attained in developing wholesome and manly sports.

STUDENT PUBLICATIONS

There are three student publications: The Yellow Sheet, the Gateway, and the Annual. All three are under the editorial management of the Gateway Staff. In the Spring the student body elects four upper classmen who are to serve as editor-in-chief, assistant editor, business manager, and assistant business manager for these three publictions during the following school year. All other positions on these publications are filled by students appointed by the editor-in-chief and the business manager. The persons thus elected and appointed constitute the Gateway Staff.

The Yellow Sheet is a daily one-page paper. Its first issue appeared on November 9, 1911, in the form of a promulgation to boost football. It has been issued continuously on school days since and derives it name from the color of the paper on which it is printed. All students are invited, by the editors, to contribute to its news and literary output.

The Gateway, which is published weekly, is the usual type of College newspaper. It is intended for a wide circle of readers, including the Alumni and the friendly public. It aims to be a reliable medium of col-

lege news as well as an organ of expression for the serious, humorous and sentimental sides of college life.

The Annual is the June number of the Gateway. It is highly artistic in appearance and is intended very especially to perpetuate the memory of the personal traits and achievements of the members of the graduating class. It contains a brief account of each class and recognized organizations of the school. Thus it serves as a general souvenir of the year's events.

COLLEGE ORGANIZATIONS

Student Council

The Student Council is composed of two members from each college class, one selected by the class and one by the Faculty. A faculty representative is appointed by the President of the University. The Council holds regular meetings for the discussion of problems of interest to the students, and is free to make recommendations to the Faculty on matters of student life and activity. As a medium through which student sentiment finds expression, the Council does much to promote a healthy college spirit.

Gateway Club

The Gateway Culb is composed of all students of the College Department. This club has charge of the election of officers for all organizations representing the general student body, such as: The Student Council, The Gateway Staff, and the Central Committee in charge of Gala Day Exercises. All elections are subject to the condition that persons elected must be in good standing and approved by the Faculty.

Student Volunteer Band

The object of the Student Volunteer Band is to bring together for mutual stimulation and study of Christian Missions young men and women who have volunteered for service as Christian missionaries in non-Christian lands.

Alumni Association

The Alumni Association is composed of graduates holding degrees conferred by the University. Its object is to advance the interests of the institution, to revive and renew the associations of college days, to promote class reunions at commencement seasons and to keep a complete list of the names, addresses and after-college employments of all matriculates.

CLASSIFICATION AND STANDARDS

Students should confer with the Classification Committee of the faculty at the beginning of each semester in arranging their schedule of studies. It is the duty of this committee to estimate all certificates of credit presented for admission and to advise students in regard to their schedules of study. Failure to consult the committee is liable to cause dfficulty and delay in effecting final registration.

ATTENDANCE AND PUNCTUALITY

Students are required to attend regularly and punctually all lectures, recitations and laboratory courses of classes in which they have been registered.

GRADES AND CREDITS

The final semester reports are made in accordance with the following system of marking: E, excellent; G, good; F, fair; Fd, failed; Con, conditioned; Inc, incomplete; X, absent from examination. Passing mark is 70 at all times. These reports are not given out to the students by the instructors, but are regularly issued from the office of the Registrar.

If a student is reported failed in any subject, he or she can not receive credit for that course until it has been pursued a second time in the regular way.

A student may be reported incomplete, if some minor portion of the work remains unfinished, providing the student's standing in the course has not been below F.

RULES REGARDING TARDINESS AND ABSENCE

Three tardy marks count as an absence.

No cuts are granted.

Excuses for absences must be presented within the limit of one week.

A deduction of two per cent will be made from the semester grade for all unexcused absences.

Work must be made up for all absences, excused or unexcused.

Preparatory students must bring written excuses from parents.

In case of an extreme number of absences, the teacher's discretion shall determine what, if any credit is to be given for the course.

Presentation of excuses and application for permission to make up work rests with the student.

DISCIPLINE

Offences against good order in the class rooms are generally dealt with by the individual instructors. Flagrant cases are reported to the Discipline Committee.

Wilful disregard of summons from the Discipline Committee or the Dean or the Student Council, shall render the offender liable to suspension.

Students are suspended or dismissed whenever, in the opinion of the Faculty, they are pursuing a course of conduct detrimental to themselves or the University.

DELINQUENCIES

Warning—Any student whose work is unsatisfactory is warned. In such cases notice is sent to the student, and if practicable, to his parents or guardian.

Probation—Any student whose work is extremely unsatisfactory is put on probation. This means that he is in danger of dismissal from the class or from the University. During the period of probation the student is on trial to prove his fitness to continue the work.

Final Action—Any student failing to maintain a grade of 70 in 75% of his studies will be dropped.

DEGREES

Two baclalaureate degrees are conferred by the College of Liberal Arts and Sciences, namely, the degree of Bachelor of Arts and of Bachelor of Science. The former degree is conferred on all graduates of the

College of Liberal Arts and Science who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in languages and literature. The latter degree is similarly bestowed upon those who, having satisfied all other requirements of the curriculum for graduation, have sufficiently specialized in the sciences.

The degrees of Master of Arts and Master of Science respectively, will be conferred upon candidates holding the corresponding baccalaureate degrees upon completion of a year of approved post-graduate study at the University.

The degree of Bachelor of Laws is conferred on those who complete satisfactorily the prescribed courses of studies in the School of Law and pass the State Bar Examination.

ENDOWMENT SCHOLARSHIPS

Mary Stoddard Scholarship, a fund of $1,000.00 bequeathed by Mrs. Stoddard to the University of Omaha.

Dr. S. K. Spalding Scholarship, a fund of $1,500.00 donated to the University of Omaha by Mrs. Spalding in memory of her husband.

Colonial Dames Americanization Scholarship, a fund comprising an initial donation of $251.30 from the Douglas County branch of the Woman's Committee of the Council of National Defense and supplemented by an additional donation of $250.00 from the Omaha Society of Colonial Dames.

Marie H. Martin Scholarship, a fund of $2,000 donated by Mrs. C. Vincent in memory of her deceased friend (Mrs.) Marie H. Martin, who was for many years a much beloved teacher in the Omaha Public Schools.

Joseph Barker, Sr., Scholarship, a fund of $2,000.00 donated by Joseph Barker, Jr., to establish a scholarship in memory of his father, a prominent and highly esteemed pioneer citizen of Omaha.

LOAN SCHOLARSHIP

Stoddard Loan Scholarship of the Woman's Club, a fund of $200.00 donated to the University of Omaha through the Omaha Woman's Club for the purpose of providing, from time to time, a loan to some daughter of a member of the Omaha Woman's Club. This fund is to be loaned to each beneficiary free of interest for three years; after which it is to bear interest at six per cent until repaid.

COLLEGE EXPENSES

Tuition, regular college course, per semester	$40.00
Commercial or Vocational course, per semester	60.00
Laboratory fees, per semester:	
Elementary course in Chemistry	8.00
Qualitative and Quantitative	8.00
Organic	10.00
Volumetric	8.00
Food	8.00
Biology	3.00
Bacteriology	3.00
Physics	3.00
Engineering	10.00
Journalism	3.00
Typewriting	3.00

Millinery	3.00
Late Registration	1.00
Special Examination	1.00
Incidental Fee	5.00

Domestic Economy:

Cooking	5.00
Sewing	1.00
Designing	3.00
Diploma Fee	10.00
Teacher's Certificate	2.00

Tuition for special work varies according to the amount and character of the courses.

Fees in Art:

Regular Students taking Art:

One day each week	$ 10.00
Two days each week	15.00

Special Students taking Art:

One day each week	15.00
Two days each week	25.00
Four days each week	37.50

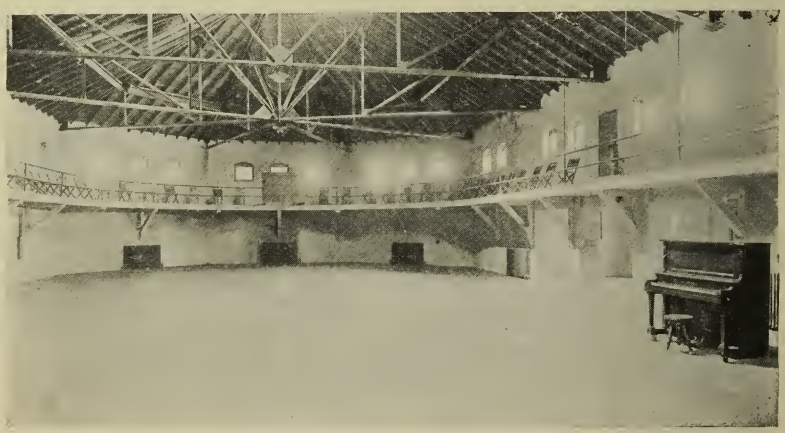
Fees in Music:

Private Vocal Lessons—1 lesson a week per semester	50.00
Private Vocal Lessons—2 a week per semester	100.00
Private Piano Lessons—1 a week per semester	50.00
Private Piano Lessons—2 a week per semester	100.00
Private Violin Lessons—1 a week per semester	50.00
Private Violin Lessons—2 a week per semester	100.00

Students are expected as a matter of honor to make good all damage or loss of college property.

INFORMATION

For General Information address the President of the University or the Registrar. For Special Information concerning the School of Law address Secretary of School of Law, 404 Omaha National Bank Building.



Curriculum of the College of Liberal Arts and Sciences

The acedemic year is divided into two semesters of eighteen weeks duration each. A summer session of eight weeks duration has been added for the accommodation of teachers, prospective teachers, and others who desire to pursue special courses of concentrated study. The academic requirements for graduation are measured in units termed "credits."* Those who have satisfied the entrance requirements will receive such "credits" for all courses successfully completed during either the regular or the special summer session. A total of one hundred and twenty-eight (128) credits is required for graduation and title to a degree. The courses from which these credits are to be earned are distributed into the followings classes:

I. Fixed Requirements.

II. Required Electives.

III. Free Electives.

I. The **Fixed Requirements** include the following courses:

	B. A.	B. S.	B. S. in Med.
Freshman English	6	6	6
Freshman Sacred Literature	2	2	2
Freshman Mathematics	6	6	6
Sophomore English	2	2	2
Sophomore Sacred Literature	2	2	2
Total Credits	18	18	18

II. The **Required Electives** include the following courses:

	B. A.	B. S.	B. S. in Med.
†Ancient Foreign Language	6	——	——
Modern Language	——	6	6
History	6-12	6	6
Science	6-12	6-12	6
Zoology	——	——	4
Biology	——	——	2- 4
Physics	——	——	6- 8
Chemistry	——	——	6
Organic Chemistry	——	——	6
Psychology	6	6	6
Ethics	3	3	——
Public Speaking	2	2	——
Physical Training	4	4	4
Total Credits	39-51	39-45	48-60

* A credit equals 1 semester hour or 18 hours of recitation or its equivalent in laboratory work.

† Presupposes two years of preparatory Ancient Language.

III. Free Electives:

(a) The remaining credits of the required 128 for graduation must be made from the following groups of studies. This group system is intended to give a list of related subjects from which major and minor subjects may be chosen:

Group 1. Ancient Languages (Latin, Greek).
Group 2. Modern Language (except English).
Group 3. English Language and Literature and Public Speaking.
Group 4. Psychology and Education.
Group 5. Philosophy, Logic and Ethics.
Group 6. History, Economics, Political Science and Sociology.
Group 7. Mathematics and Astronomy.
Group 8. Physical and Chemical Sciences.
Group 9. Biological Sciences and Geology.
Group 10. Home Economics and Fine Arts.
Group 11. Moral and Religious Education.

(b) Every student is advised (particularly in looking forward to post-graduate work), before the opening of the Junior year, to select a major subject, and one or two collateral minor subjects, the latter to be chosen under the advice of the professor in charge of the major subjects.

(c) What groupings of individual courses may constitute a given major or minor is to be determined by the professor in charge of the major subject.

(d) Regulations are designed, not only to limit specialization, but also to throw what specialization is permitted late in the course, in order that as much general education as possible may be secured before specialization begins.

IV. Resume of Requirements for Graduation:

	B. A.	B. S.	B. S. in Med.
Fixed Requirements	18	18	18
Required Electives	39-51	39-45	48-60
Free Electives	57-69	57-63	66-78
Credits from Medical College	——	——	64
Total Credits	128	128	128

Note: The credits in History, Science, Biology and Physics in Required Electives vary according to amount offered at entrance. None of the Fixed Requirements or Required Electives shall be waived or modified in any case without the action of the Faculty, and the record of such an action shall show the reasons therefor.

Schedule

FRESHMAN AND SOPHOMORE SCHEDULE FOR THE BACHELOR OF ARTS DEGREE

FRESHMAN YEAR

First Semester		Second Semester	
*Ancient Language	3	Ancient Language	3
Algebra	3	Solid Geom. or Trigonometry	3
Science (Physics or Chemistry or Biology)	3	Science (Physics or Chemistry or Biology)	3
Rhetoric	3	Rhetoric	3
History	3	History	3
Bible	1	Bible	1
	16		16

SOPHOMORE YEAR

First Semester		Second Semester	
Sophomore English	2	Sophomore English	2
History	3	Physics or History	3
Sacred Literature	1	Sacred Literature	1
Public Speaking	1	Public Speaking	1
Science (Physics or Chemistry or Biology)	3	Science (Physics or Chemistry or Biology)	3
Electives	6	Electives	6
	16		16

FRESHMAN AND SOPHOMORE SCHEDULE FOR THE BACHELOR OF SCIENCE DEGREE

FRESHMAN YEAR

First Semester		Second Semester	
Modern Language	3	Modern Language	3
Algebra	3	Solid Geometry or Trigonometry	3
Rhetoric	3	Science (Physics or Chemistry or Biology)	3
Science (Physics or Chemistry or Biology)	3	Bible	1
Bible	1	History	3
History	3		16
	16		

SOPHOMORE YEAR

First Semester		Second Semester	
Sophomore English	2	Sophomore English	2
Science (Physics or Chemistry or Biology)	3	Science (Physics or Chemistry or Biology)	3
History	3	History	3
Sacred Literature	1	Sacred Literature	1
Public Speaking	1	Public Speaking	1
Electives	6	Electives	6
	16		16

* Presupposes two years of preparatory Ancient Language.

FRESHMAN AND SOPHOMORE SCHEDULE FOR THE PRE-MEDICAL STUDENTS

FRESHMAN YEAR

First Semester		Second Semester	
Rhetoric	3	Rhetoric	3
Algebra	3	Trigonometry	3
Modern Language	3	Modern Language	3
Chemistry	3	Chemistry	3
Zoology	3	Zoology	3
Biblical Literature	1	Biblical Literature	1
	16		16

SOPHOMORE YEAR

First Semester		Second Semester	
English Literature	2	English Literature	2
Physics	3	Physics	3
Organic Chemistry	3	Chemistry	3
Psychology	3	Psychology	3
Comparative Anatomy	2	History	3
History	3	Bible	1
Bible	1		
	17		15

PRE-PROFESSIONAL COURSES

1. **Law**—While acquiring a liberal education, the student may by judicious selection of courses in history, economics, political and social sciences, etc., advance his preparation materially for the study of law. He may also pursue legal studies with an attorney-at-law in the city and thus shorten his preparation for admission to the bar.

2. **Theology**—The attention of students who expect to enter the ministry is called to the courses in Bible study, moral philosophy, psychology and sociology as particularly serviceable. At the same time he will, of course, be gaining the broad, liberal foundation necessary to satisfactory work in the seminary.

3. **Medicine**—Students expecting to enter the medical profession will find the courses in chemistry, physics and biology outlined to suit their needs. The Nebraska entrance requirements to the medical college consists of at least two years of college preparation. The detailed requirements are stated elsewhere.

4. **Teaching**—The courses offered in the departments of psychology and education are of interest and cultural value to all students. They are of special interest to prospective teachers. Graduates who meet the requirements of state certification are entitled to a first grade state certificate. A feature of special interest in these departmnts is the beginning of well known specialists in the various fields of psychology and education to the University of Omaha summer school session of eight weeks. This affords unusual opportunities to prospective teachers as well as to teachers of the city.

5. **Engineering**—The Universiy offers all the essential theoretical and practical training usually included in the first two years, of a standard four-year engineering course.

TERMS OF ADMISSION TO COLLEGE OF ARTS AND SCIENCES

All candidates for admission to the University, in any of its departments, must afford satisfactory evidence of good character and, if they come from other institutions of higher learning, they must afford evidence of favorable dismissal.

There are two methods of admission to regular standing in the Freshman class of the College of Liberal Arts and Sciences, namely, by certificate from accredited preparatory schools or by passing an entrance examination. In either case a total number of thirty credits* in preparatory studies must be presented and they must conform to the following distribution into Requisites and Electives:

1. Requisites:

	Credits*	
English	6	
Algebra	2 to 3	A total of 10 credits in Language and Mathematics
Geometry	2 to 3	
Foreign Language	4 to 6	
History†	2	
Laboratory Science	2	(Physics preferred)
	20	

2. Electives:

History	Not more than 4 credits
Solid Geometry	Not more than 1 credit
Chemistry	Not more than 2 credits
Physics	Not more than 2 credits
Biology	Not more than 2 credits
Civics	Not more than 1 credit
Physical Geography	Not more than 1 credit
Geology	Not more than 1 credit
Physiology	Not more than 1 credit

Latin, Greek, German, French—No credit for less than a year's work.

Agriculture, Mechanical Drawing, Normal Training, Domestic Science — Not more than 2 credits from this list.

3. Total for Regular Entrance:

1. Requisites	20
2. Electives	10
Total	30

* A study successfully pursued in five recitations of forty-five minutes duration each week for one semester (18 weeks) constitutes a credit.

† Greek and Roman History preferred.

‡ Not less than a year's work in either Physics or Chemistry will be accepted.

ARREARAGE OF CREDITS

Candidates who have satisfied the above exhibited entrance requirements with an arrearage of not more than 6 credits may be conditionally classified as Freshmen. This concession will be made only with the understanding that the arrearage will be removed by the end of the Freshman year.

ADMISSION OF ADVANCED STUDENTS

A student coming from another University or College of recognized high standing may, upon presentation of a certificate of honorable dismissal, be admitted to the University of Omaha **ad cundem gradum** and be regularly graduated providing he pursue at least one full year of a regular course in the University. Every such applicant for admission is required to present, along with a catalogue of the institution in which he has studied, a detailed statement, adequately certified, of all the studies he has completed, including the preparatory studies for which he has credit.

ADMISSION OF SPECIAL STUDENTS

Candidates for admission as special students, not looking forward to regular graduation with a degree, must give satisfactory evidence to the Faculty that they have sufficient attainment in scholarship to advantageously pursue the courses which they seek to enter. Such students are otherwise subject to the same regulations as determine the admission of regular students and will, upon request, be granted certificates of work done. Providing they have met the requirements for regular entrance into the Freshman class they will be given full college credits for all studies completed and these credits may, upon later request, be applied to satisfy the requirements for a degree.

ENTRANCE EXAMINATIONS

Prospective students desiring to present themselves for the entrance examination, in accordance with the above described requirements, should do so on the Thursday in September preceding the opening day of the first semester of the college year.

MATRICULATION AND REGISTRATION

The opening day of the first semester is entirely devoted, after the Convocation services, to the work of matriculation and registration of students. It is necessary before being matriculated and registered to make settlement with the Treasurer for tuition; also to arrange schedule of studies with the Classification Committee. On applying to the Registrar for matriculation and registration all candidates should present, along with their certificates of credit and other testimonials, the Treasurer's receipt for tuition.

Description of Courses

GREEK LANGUAGE AND LITERATURE

1 and 2. **Elementary Greek**—Essentials of Greek grammar, exercises and easy readings. Xenophon's Cyropaedia or Moss' First Greek Reader; preparation for Xenophon's Anabasis.

Five hours. Throughout the year. Ten credits.

3. **Xenophon's Anabasis**—Selections from Books I, III. Grammatical drill and prose composition.

Three hours. One semester. Three credits.

4. **Homer's Iliad**—Books I, II, VI and selected readings. Introduction to Epic dialect. Metrical reading. Life of the Homeric Age.

Three hours. One semester. Three credits.

5. **Odyssey**—Two blocks read consecutively; selections from other books. Entire Odyssey read in translation.

Three hours. One semester. Three credits.

6. **Plato**—Apology, Crito and selections from the Phaedo. Survey of Greek philosophy. Life and teachings of Socrates.

Three hours. One Semester. Three credits.

7 and 8. **The Greek Drama. Tragedy.**

Aeschylus—Prometheus Bound.

Sophocles—Antigone.

Euripides—Medea.

Detailed study of the Greek theatre, style and literary characteristics of each dramatist. Other selected dramas read in translation.

Three hours. Throughout the year. Six credits.

9. **Comedy**—Aristophanes. Clouds and Frogs. Rise and development of Athenian Comedy. Its relation to Roman and later comedy.

Two hours. One semester. Two credits.

10. **Lucian**—Selected dialogues. Outline study of Greek literature from Homer to Aristotle.

Two hours. One semester. Two credits.

11. **Study of Greek Oratory**—Special orations of Lysias and Demosthenes.

Two hours. One semester. Two credits.

12. **Greek Historians**—Herodotus, Thucydides and Xenophon. Select readings.

Two hours. One semester. Two credits.

The advanced Greek courses may be varied somewhat according to the previous preparation of the students. Courses will be offered in New Testament Greek and Greek lyric poetry upon request of students.

LATIN—LANGUAGE, LITERATURE AND LIFE

Pre-requisites to College Latin.

(a) **Beginner's Latin**—Pronunciation, inflections, syntax, by thorough drill. Constant oral and written composition of easy Latin sentences. Simple idioms. Reading of Latin fables and stories from Roman History. One year.

Caesar's Gallic War, four books.

Oral and written prose based on Caesar. Idioms. Sight reading Drill on principles of translation and interpretations. Antiquities of Roman and Gallic Art of War. One year.

College Courses.

1 and 2. **Cicero's Orations**—Oratorical and prose composition. Review of verbs and syntax. Structure of phrases and clauses. Sight reading and interpretation without translation. Roman antiquities of government, law and business.

Three hours. Throughout the year. Six credits.

3 and 4. **Virgil's Aeneid**—Latin versification and scansion. Ancient mythology. Trojan, Greek and Phoenician life. The dramatic features of the Aeneid.

Pre-requisite, Courses 1 and 2.

Three hours. Throughout the year. Six credits.

5 and 6. **Cicero's Philosophical Essays,** De Senectute et De Amicitia—Philosophic criticism. Livy's History of the Second Punic War. Historical criticism. Review of Latin modes, tenses, subordinate clauses, styles and idioms.

Pre-requisite. Courses 3 and 4.

Three hours. Throughout the year. Six credits.

7. **Lyric Poems**—Horace's Odes and Epodes. Literary Analysis and Criticisms. Aims to cultivate the faculty feeling the sentiment of the author.

Pre-requisite, Courses 5 and 6.

Three hours. First semester. Three credits.

8. **Teachers' Latin**—For those who wish to acquire a knowledge of teaching and a teaching knowledge of an ancient language. The principles and methods to be acquired in this course are applicable to the teaching of any foreign language. The course begins with eighteen lessons in pedagogy and the remainder of the course is given to practice teaching and a thorough review of Latin vocabulary and Latin principles and rules of syntax; a thorough classification of Latin words and practice in distinguishing synonyms.

Pre-requisite, five years of Latin. Given alternate years.

Three hours. One semester. Three credits.

9. **Rapid Reading**—Aim: To acquire the habit of gathering the Latin author's thought without translation. Selections from such works as the Epistles of Cicero, Latin Hymns, the Vulgate, Eutropius, Martial, Aulus Gellius and Suetonius. Critical and literary study of texts.

Pre-requisite, five years of Latin. To be given in alternate years with the Teachers.

Three hours. One semester. Three credits.

10. **Research and Thesis Course**—The Roman Life, Science, Business, Law, Social Order, Drama, Inscriptions, Art, Scope of Literature and Influence on Civilization.

Pre-requisites, five years of Latin.

Three hours. First semester. Three credits.

11. Continuation of Course 10.

Three hours. Second semester. Three credits.

GERMANIC LANGUAGE AND LITERATURE

1. **Beginning German**—The elements of grammar; exercises; sentences; sentence structure; vocabulary; wordbuilding; translation; easy selections.

Five hours per week. First semester. Five credits.

2, **Beginning German**—Course 1 continued.

Five hours per week. Five credits. Second semester.

3. **Literature and Composition**—Wesselhoeft's Composition Exercises; Freytag's Die Journalisten; Charlotte Niese's ausd dauischer: Zeit.

Five hours per week. Five credits. First semester.

4. **Literature and Composition**—Course 3 continued. Fulda's Das Verlorene Paradies; Schiller's Jungfrau von Orleans; Arnold's Aprilwetter, and Lessing's Minna von Barnhelm.

Five hours per week. Five credits. Second semester.

5. **Conversation**—Intended to give students a knowledge of idiomatic German through practice. German grammar reviewed.

Three hours per week. Three credits. First semester.

6. **Conversation**—Course 5 continued.

Three hours per week. Three credits. Second semester.

7. **Introductory Literature**—Analysis and literary interpretation of Heine's Harzreise, Lessing's Emilia Galotti and Minna von Barnhelm. Open to students who have had two college or three high school years of German.

Three hours per week. Three credits. First semester.

8. **Introductory Literature**—Analysis and literary interpretation of Goethe's Iphigenie auf Tauris, Schiller's Wilhelm Tell and Maria Stuart.

Three hours per week. Three credits. Second semester.

9. **Advanced Literature**—Critical analysis and literary interpretation of Goethe's Egmont, Werther and Faust.

Three hours per week. Three credits. First semester.

10. **Advanced Literature**—Course 7 continued.

Three hours per week. Three credits. Second semester.

11 and 12. **Scientific German**—A course in the reading of works of a scientific character. The aim of this course is to aid medical students in using German in their scientific work. At least two (2) college years of German are necessary for admittance, unless the special permission of the department is obtained.

Two hours per week throughout the year. Four hours credit.

ROMANCE LANGUAGE AND LITERATURE
FRENCH

1 and 2. **Elementary Grammar**—Pronunciation and spelling, simple dictation and composition; translation of easy selections. Constant drill on all fundamentals in grammar work.

5 hours per week. Throughout the year. Ten credits.

3 and 4. **Literature and Composition**—Dictation; prose composition; sentence building; study of all verb forms. Provincial literature such as Sand's La Mare au Diable, Loti's Percheur d'Islande.

Three hours throughout year. Six credits.

5 and 6. **Classic Drama and Advanced Prose**—Composition. Drill on French idioms. Analysis of dramas by Corneille, Moliere, Racine.

Three hours throughout year. Six credits.

7 and 8. **History of French Literature and Conversation**—A study of the rise and development of the French language. Conversation based on daily life and customs in France. Reading and dictation from literature of the seventeenth and eighteenth centuries.

Three years throughout year. Six credits.

9 and 10. **Modern French Literature**—A study of eminent French writers of the nineteenth and twentieth centuries.

Three hours throughout year. Six credits.

11 and 12. **Poetry**—A study of the representative poets of the seventeenth and eighteenth and nineteenth centuries.

Two hours throughout the year. Four credits.

SPANISH

1 and 2. **Elementary Grammar**—Pronunciation and spelling of the Castilian language. Composition and translation of easy selections. Drill on all fundamentals in grammar work.

Five hours throughout the year. Ten credits.

3 and 4. **Literature and Composition**—Dictation, prose composition, grammar review. Reading in literature of eighteenth and nineteenth centuries.

Three hours throughout the year. Six credits.

5 and 6. **Advanced Composition and Conversation**—Dictation and conversation based on daily life and customs in Spain.

Three hours throughout the year. Six credits.

7 and 8. **History of Spanish Literature**—Reading and dictation from representative literature.

Three hours throughout the year. Six credits.

ENGLISH LANGUAGE AND LITERATURE

1 and 2. **Rhetoric and Composition Elementary**—Instruction in rhetorical principles and the forms of discourse. Themes, conferences. Required of all Freshmen.

Three hours throughout the year. Six credits.

1. **Rhetoric**—The aim of the course is to give the information and direction which the average college Freshman needs to supplement and facilitate his ability to write clear English. Essential matters of grammar, diction, spelling, mechanics, sentence and paragraph structure are reviewed and dwelt upon in drill exercises. Theme work is also done, and a semester topic is required.

One hour a week is spent in the study of selections from the prose works of writers of the nineteenth century.

Texts used are: The Essentials of English Composition by James W. Linn; The Century Handbook of Writing, by Greever and Jones; Readings in English Prose of the Nineteenth Century, edited by Alden.

First semester. Three credits.

2. **Rhetoric**—This course aims to give the student practice in applying those rules and principles which he studied in Rhetoric 1. Rretoric 1, however, is not necessarily a pre-requisite for this course. The four kinds of composition are studied in some detail, and weekly papers and four long themes are assigned to enable the student to become proficient in writing articles of an expository, argumentative, narrative, and descrip tive nature.

The study of the prose works of the nineteenth century is continued in this semester.

Second semester. Three credits.

3 and 4. **The History of English Literature**—A general survey of the development of English Literature. Critical study of representative master-pieces in prose and poetry. Required of all Sophomores.

Three hours throughout the year. Six credits.

5 and 6. **Argumentation**—The theory of argumentation with practice in the preparation of briefs and forensics. Outlined under Public Speaking. Open to Sophomores and upper classmen.

Pre-requisite, courses 1 and 2.

Two hours throughout the year. Four credits.

7 and 8. **Advanced Composition**—A practical course in criticism and style designed to give a critical and philosophical basis to one's judgments on men, affairs, literature and art. Junior and Senior elective.

Pre-requisite, courses 1, 2, 3, 4.

Two hours throughout the year. Given alternate years. Four credits.

9 and 10. **Development of the Oration**—A study of the oration as a distinct type of literature. Analysis of modern orations, and the development of original orations. The same to be delivered under the direction of the Public Speaking Department.

Pre-requisite, courses 1 and 2 under composition and course 2 under public speaking. Junior or Senior elective.

One hour throughout the year. Given alternate years. Two credits.

11. **Seventeenth and Eighteenth Century Prose**—A study of the leading prose forms, exclusive of the novel: viz., biography, hitsory, essays and criticisms will be considered. Given in alternating years. Junior elective.

Two hours. First semester.

12. **Seventeenth and Eighteenth Century Poetry**—Textbook work, lectures and reports upon the history and character of the English poetry of that period and upon individual poets. Given in alternate years. Junior elective.

Two hours. Second semester.

13. **Nineteenth Century Prose**—A study of the leading prose forms in the nineteenth century, exclusive of the novel. Given in alternate years. Junior elective.

Two hours. First Semester.

14. **Nineteenth Century English Poetry**—Work done by text-book lectures, collateral reading, reports and papers. Given in alternate years. Junior elective.

Two hours. Second semester.

15. **Study of Drama and Shakespeare**—A study of the origin, development and decline of the English drama, with special reference to Shakespeare. Collateral readings and study of selected plays. Given in alternate years. Senior elective.

Two hours. First semester.

16. **Study of Browning**—Interpretive reading and critical discussion of Browning's representative work. Given in alternate years. Senior elective.

Two hours. Second semester.

17. **The English Novel**—An historical and critical survey of the English novel, from Defoe to the present time. Lectures on the growth and development of the novel. Study of selected typical novels, illustrative of important phases of fiction. Given in altrenate years. Senior elective. Two hours. First semester.

18. **American Fiction**—History of the novel in America to the present day. Works of the following authors read and discussed: Brown, Rowson, Irving, Poe, Hawthorne, Cooper, Twain, Stowe, James, Howells; also many of the works written by present day authors. Given in alternate years.

Pre-requisite, course 3 and 4, 19 and 20.

Two hours. Second semester. Two credits. Senior elective.

19 and 20. **History of American Literature**—An analysis of the growth of American literature. Lectures and assigned reading.

Pre-requisite, courses 3 and 4.

Two hours throughout the year. Two credits.

21 and 22. **Literary Criticism**—Given in alternate years. Open to upper classmen and post-graduate students.

One hour throughout year. Two credits.

22 and 23. **Literary Analysis**—Given in alternate years. Open to upper classmen and post-graduate students.

One hour throughout year. Two credits.

PUBLIC SPEAKING

1. **Fundamentals of Expression**—Instruction is given in the management of the breath; the proper use of the body to gain vocal energy and grace of action; the most advanced knowledge of English phona-

tion; the best methods of acquiring perfect articulation; the various qualities of voice and their use; the application of force, stress, pitch, quality and emphasis; the use of inflection for gaining emphasis, expression and variety in speech.

Required of students specializing in public speaking and expression. Open to others by permission.

One hour throughout year. Two hours credit.

2. **Practical Public Speaking**—Lectures and text-book. Continuous practice before the class with criticism. Work adapted to development of the individual in any line of endeavor where it is necessary to induce others to act.

Required of all Freshmen. One hour throughout year. Two hours credit.

3. **Argumentation**—Principles of argument and brief building. Text-book and criticism. Classroom debates and discussions.

Argumentative thesis and public debate required. Open to Sophomores and upper classmen.

Two hours throughout year. Four hours credit.

4. **Debating**—Open to those having had Course 3. Intercollegiate debating.

One hour throughout year. Two hours credit.

5. **Oratory**—Outlined under composition, Courses 9 and 10. Junior and Senior elective.

One hour throughout year. Given alternate years. Two credits.

DEPARTMENT OF EXPRESSION

For those desiring to specialize in Public Speaking and Expression the following course is offered. The course covers a period of two years based on at least 15 units of work from an accredited high school. Those completing the course satisfactorily are given a certificate or diploma. Students pursuing an A. B. course in the University and majoring in English language, literature and speaking will be given a diploma in Oratory, if they so desire, provided the following subjects have been included in their Bachelor course.

First Year		Second Year	
Freshman English 1-2	6	Argumentation	4
History English Literature	6	Shakespeare	2
French	10	French or Spanish	6
Bible	2	Psychology	6
Fundamentals of Expression	2	History of American Literature	4
Physical Culture	2	Practical Public Speaking	2
Private Lessons	4	Private Lessons	4
		Physical Culture	2
	32		32

Frequent recitals are given in which students participate. Each Junior and Senior is required to give a public recital during their respective year. All students of the department take part in the production of several good plays and are taught to coach the same.

PSYCHOLOGY

1. **Elementary Psychology**—A brief course in psychology for candidates for the Junior Teachers Certificate. (Does not fulfill group requirement in psychology.)

2. **Child Psychology**—This course seeks to provide the student with sound criteria for estimating principles of the development of the child and to give him adequate training in the concrete study of child life.

Three hours. One semester. Three credits.

3. **Introductory Psychology**—An introductory course in which consciousness is viewed from an angle of the different processes, sensation, perception, etc., in their relation to our mental life and to the correlated bodily processes. To make clear the principles and laws of mental life, constant reference is made to their application in teaching, business, social and professional life.

Three hours. Two semesters. Six credits.

Laboratory work to be arranged.

4. **Advanced Psychology**—The aim is to make a much more thorough analysis of mental life than does the elementary course.

One semester. Three hours credit.

5. **Laboratory Course in Psychology**—This course is intended to acquaint the student with laboratory methods in the measurement of physical and mental traits.

One hour recitation. Four hours laboratory. One semester. Three credits.

6. **Psychology and Treatment of Exceptional Children**—This course aims to give a scientific understanding of children and adolescents who deviate from the normal.

Hours to be arranged.

7. **Seminary in Psychology**—The purpose of this course is to meet the individual needs of advanced students. The subject will be determined by the needs of those who elect the course.

Hours to be arranged.

PHILOSOPHY

1. **Logic. Deductive and Inductive**—Includes logical treatment of terms, propositions, syllogism, classification of fallacies, and practice in their detection. The grounds, methods, and criteria of inductive reasoning, with special regard to the principles underlying hypotheses. Relation of deduction and induction in complete scientific observation, experiment. classification, and the use of scientific method.

Three hours. One semester. Three credits.

2. **Advanced Logic**—Consists in a study of the principles and method of probable reasoning in its bearing upon induction, upon the use of statistics, and upon the more important problems of specuative philosophy.

Three hours. One semester. Three credits.

3. **Ethics**—A general course introducing the student by way of a brief historical survey to the sphere of ethical inquiry and the main ethical problems. Accurate analysis of the facts of the moral consciousness is attempted in connection with the study of empirical and evolutionary explanation of moral obligation. Special attention is given to the social significance of moral conduct.

Pre-requisite, Psychology 1 and 2. Three hours. One semester.

4. **Theories of Ethics**—A study of the chief theories concerning the basis, sanctions, and standards of morality. Hedonism, in its egotistic and universalistic forms, Intuitionalism and Evolutionism are critically discussed.

Pre-requisite, Course 3. Three hours. One semester.

5. **History of Philosophy**—A course will be afforded in the History of either Ancient or Modern Philosophy.

(a) The course in Ancient Philosophy includes a survey of the systems, or fragments of systems, of the Greek thinkers from the speculations of Thales to those of the Neo-Platonists.

(b) The course in Modern Philosophy will begin with Descartes and Bacon and will give main attention to Scottish natural realism, English empiricism, and German thought from Kant through Hegel up to the present time.

Pre-requisite, Course 5. Three hours. First semester.

6. **Problems of Philosophy**—This course aims to deal first critically and then constructively, with the problems of Epistemology and Ontology.

Pre-requisite, Courses 1 and 5. Three hours. Second semester.

7. **Philosophy of Theism**—One hour. Two semesters.

EDUCATION

1 and 2. **History of Education**—A study of educational ideals and practices from early civilization as typified by Oriental, Jewish, Greek, Roman and early Christian education systems to the Renaissance during the first semester. Followed the second semester by a study of humanistic, realistic, naturalistic, scientific, psychological and sociological phases of modern development of the educational aim, considered largely from the standpoint of representative men of the period.

Three recitations. Throughout the year. Six credits.

3. **Educational Psychology**—A special study of those aspects of psychology which are important in the handling of educational problems on such topics as the growth of instincts; the learning process; individual differences, and the correlation of mental abilities.

Three hours. One semester. Three credits.

4. **Theory of Education**—This is a course in the princples and laws of psychology applied to teaching.

Two hours. One semester. Two credits.

5. **Mental Tests**—The purpose of this course is: (1) to give acquaintance with the wide range of tests now available; (2) to give practice in the statistical treatment of results and in the standardization of new tests.

Two hours. One semester. Two credits.

6. **Educational Measurements**—A study of the standard test movement in education; a brief historical perspective; principles underlying the demand for standards; attempts to standardize the content of the course of study; an organization of the principal tests designed to measure the outcome of specific studies in elementary secondary curricula; a critical discussion of the validity of the tests; the use of standard tests to the administrator, to the teacher, and to school surveyors.

Two hours. One semester. Two credits.

7. **Psychology of the Common Branches**—A study of the subjects of mental development in the study of handwriting, drawing, reading, spelling, history, geography, and mathematics.

Two hours. One semester. Two credits.

8. **School Supervision**—The aim of this course is to study problems of supervision in the light of a broader view of education as a factor in community, social, religious, moral and domestic life.

Three hours. One semester. Three credits.

9. **Educational Administration**—This course considers the problems of attendance, organization, and classification of pupils; the school census bureau; regularity and punctuality in attendance; the visiting teacher and other means of securing co-operation of parents; classification of pupils; marking systems; promotion plans; acceleration, retardation, and elimination of pupils, adaptation of work to individual needs; special groups of pupils; vocational and continuation schools, and other problems of interest to those who are interested in professional service.

Three hours. One semester. Three credits.

10. **Methods of High School Instruction**—A consideration of the various methods of teaching in use in high school.

Three hours. One semester. Three credits.

11. **Methods of Teaching In the Elementary School**—A study of the methods of teaching and organization of subject matter adapted to the needs of the elementary school.

Three hours. One semester. Three credits.

12. **Experimental Problems In Teaching**—Individual problems in teaching in the public schools.

Two hours. One semester. Two credits.

13. **Practicum Philosophy of Education**—This course will consider the aims and methods appropriate to a system of education in a democracy. Education for morals, education for citizenship, etc.

Two hours. One semester. Two credits.

14. **School and Personal Hygiene**—A study of problems relating to building requirements such as heating, lighting, ventilating, and janitor service. The matter of personal hygiene of the teacher and the pupil, the relation of hygiene to the everyday life of the school, and in the prevention of epidemics, will receive special attention.

Two hours. One semester. Two credits.

15. **Practice Teaching and Observation**—Students of senior classification who are electing courses leading to University First Grade City and State Certificates must give five periods a week for a semester to conducting classes in our secondary department under the personal supervision of the Department of Education. Three credits are allowed for this practice teaching and 90 hours of observation.

16. **Courses for Teachers in Service**—Special courses will be arranged for teachers.

TEACHERS' CERTIFICATES

First Grade State and City Certificates are issued by the educational department of this institution as a standard college with the approval of the State Board of Inspectors and the State Superintendent of Public Instruction, to those who finish the courses prescribed and take the work in practice teaching. Courses 1, 2, 3, 4, 5 and 6 or equivalents are required for these certificates.

TEACHERS' BUREAU

The Department of Education offers a special advantage to its students, and also to all other students of the University, in the service which it renders through the Teachers' Bureau. It is the aim of this bureau to render competent and trustworthy aid to those of the University who may be seeking employment as teachers, and to school authorities who may be in need of teachers. Greatest care is exercised in naming candidates for positions in the schools of the state. It is the one aim of the bureau so to locate its candidates that all concerned may derive the greatest benefit from its assistance. There are always calls for teachers—more than we can fill. The services of the bureau are free to all members and alumni of the University, except expenses for postage and stenographic work.

ECONOMICS

1 and 2. **Economic Theory**—Course 1 and 2 together constitute a single general introductory course running throughout the year. In no case will credit be given for less than the full year's work. Required of all candidates for a degree. It is advised that the course be taken during the sophomore year as pre-requisite to other courses in the department.

Not open to Freshmen.

Three hours. Throughout the year. Six credits.

3 and 4. **Economic Problems**—An examination of America's economic problems and policies, such as immigration, labor, transportation, trusts, tariff, agricultural problems.

Pre-requisites, Courses 1 and 2.

Two hours. Two semesters. Two credits.

5. **Economic History of Modern Europe**—A survey of the economic development of modern Europe with special reference to England.

Two hours. One semester. Two credits.

6. **Economic History of the United States**—Including a brief survey of colonial industry; the economic aspects of the Revolutionary War; early commerce and manufacturing; the settlement and development of the West; the public land system; economic aspects of slavery and the negro problem; immigration, and the history of tariff, banking, transportation and labor organizations.

Two hours. One semester. Two credits.

7. **Money and Banking**—The history and theory of money, credit and banking; price theories; monetary history of the United States; banking systems and proposals for banking reforms.

Pre-requisites, courses 1 and 2.

Two hours. One semester. Two credits.

8. **Public Finance**—Theories of public expenditure; public borrowing; budget making; finance, and principles and problems of taxation.

Two hours. One semester. Two credits.

9. **Commercial Law.**

Three hours. One semester. Three credits.

POLITICAL SCIENCE

1. **American Federal Government and Politics**—Origin and development of the constitution. Relation of state and national governments. Powers and functions of the President, Congress and the federal judiciary. Party organization and methods.

Three hours. One semester. Three credits.

2. **American State and Local Government**—Special attention will be paid to the government of Nebraska and Omaha.

Three hours. One semester. Three credits.

3. **Contemporary Problems of Government**—Reform of legislative organization and procedure, administrative consolidation, the budget, law enforcement, the police system, problems of international relations, etc.

Three hours. One semester. Three credits.

4. **Elementary Jurisprudence**—The aim of this course is to acquaint the student with the fundamental conceptions and principles of law.

Two hours. One semester. Two credits.

5. **International Law**—A study of the Law of Ntaions, regulating their relations in time of peace and war. Moral and governmental sanctions of such laws. Methods of enforcement. Settlement of international difficulties by arbitration. The results of the Hague Conferences

Three hours. One semester. Three credits.

6. **Comparative Study of Constitutions**—A study of typical and outstanding power of constitutional government with a view to recognizing their comparative merits and defects.

Two hours. One semester. Two credits.

SOCIOLOGY

1. **Principles of Sociology**—The nature and scope of sociology. A study of social origins, forms, functions and social progress. Open to Juniors and Seniors and to others by permission.

Three hours. One semester. Three credits.

2. **Applied Sociology**—A survey of modern movements for social betterment. Includes a study of social settlements, housing reform, public recreations, social centers, modern methods of philanthrophy, institutions for dependents, and other forms of social service. Field work and reports. Open to those having taken Course 1.

Three hours. One semester. Three credits.

3. **Theories of Society**—A study of the various forms of social organization propounded and advocated in the interest of human betterment. Includes an examination of Socialism, Communism, Anarchism, etc.

Three hours. One semester. Three credits.

4. **Educational Sociology**—Deals primarily with present-day educational social problems. Open to Juniors, Seniors and Teachers.

One semester. Three credits.

HISTORY

1 and 2. **Mediaeval European History**—From the Germanic Migrations to the Era of the Reformation. The aim of the course is to give a general knowledge of the Migrations and Settlements of Teutonic tribes, Monasticism, Mohammedanism, the Empire of Charlemange, Feudalism, the Rise of the Papal Power, the Holy Roman Empire, the Crusades, the Supremacy of the Papacy, the Growth of the Towns, the Universities and Scholasticism, the Renaissance, and the Formation of National Governments and Literatures.

Three hours. Throughout the year. Six credits.

3 and 4. **Modern European History**—The history of Europe from the fifteenth century to the present time. The Era of the Protestant Reformation and the Wars of Religion; the Age of the Absolute Monarchy; the French Revolution and Napoleonic period; the Rise of the Modern European Nations, with special emphasis on the progress of Nationalism and Democracy; the Expansion of Europe in the Nineteenth Century.

Three hours. Throughout the year. Six credits.

5 and 6. **History of England**—This course covers the history of the English nation from the invasion of the Anglo-Saxons to the present time. Special effort is made to discern the political and social forces affecting national life and development, the events and movements exhibiting the progress of liberty, and, in particular, the growth of constitutional government.

Three hours. Throughout the year. Six credits.

7 and 8. **History of the United States**—This is an **advanced** course in which special attention is given to the political and constitutional principles exemplified in our State and Federal Governments which have been involved in and have contributed to the evolution of our national ideals.

Pre-requisite, two years of European History and a course in Economics.

Three hours. Two semesters. Six credits.

9. **Holy Roman Empire**—A study of the history of the effort to reconstruct the Roman Empire as a politico-ecclesiastical order, based on Bryce's Holy Roman Empire.

Two hours. One semester. Two credits.

10. **Constitutional History**—This course consists in a study of the origins of constitutional government in England and its historical development in England and the United States.

Pre-requisites, Courses in History 1, 2, 3, 4, 5, 6, 7 and 8.

Two hours. One semester.

MATHEMATICS

1. **Geometry of Space**—Constant drill in the formation of concepts of space and generalization of forms. The theorems of Solid Geometry. Logical analysis. Development by suggestion of original mathematical argumentation.

Three hours. One semester. Three credits.

2. **College Algebra**—Variation, systems, indeterminate equations, graphic solutions, derivatives, series, logarithms, the binomial theorem.

Required of Freshmen. Three hours. One semester. Three credits.

3. **Plane and Spherical Trigonometry**—Conception, analysis, reasoning by formulas, applications in commerce, industry and scientific investigation.

Required of Freshmen. Three hours. One semester. Three credits.

4. **Analytic Geometry**—Systems of co-ordinates; loci and their equations; the plotting of curves; the properties of the straight line and conic sections. Co-ordinate and loci in three dimensions.

Pre-requisite, Courses 2 and 3. Three hours. Two semesters. Six credits.

5. **Differential and Integral Calculus**—Semester one. The functions of variables and the idea of the derivative are presented; process of differentiation of algebraic and transcendental functions practical application in physics and mechanics.

Semester Two. The idea of the integral, definite integration and its practical applications, solution of simple differential equations.

Pre-requisite, Course 4. Three hours. Two semesters.

ENGINEERING

Mechanical Drawing, Descriptive Geometry, Physics, Chemistry, Rhetoric 1, Mathematics and Shop work make up the work of the first two years in engineering. Following are the courses in Mechanical Drawing, Descriptive Geometry and Shop work:

1. **Mechanical Drawing**—The care and use of drafting instruments, instrument exercises, Geometrical constructions, lettering, shading, orthographic projections, exercises in drawing to scale and dimensioning.

Six hours per week in drafting room. Two credits. Second semester.

2. **Mechancal Drawing**—Continuation of Course 1 including orthographic projections, rotation of objects, shades and shadows, sectioning, oblique projections, intersections, development of surfaces, isometric drawing and dimensioning.

Six hours per week in drafting room. Two credits.? Second semester.

3. **Mechanical Sketching and Drafting**—Courses 1 and 2 required. A series of graded exercises in the measuring and sketching of mechanical constructions, and the subsequent detail drafting of the same.

Six hours per week in drafting room. Two credits.

4. **Descriptive Geometry**—A critical study of the science of representing by drawing; the location of points, lines, planes, single curved surfaces, and surfaces of revolution, with their relation to each other.

Six hours drawing per week. One hour lecture. Three credits.

5. **Woodworking**—Bench work; care and use of bench tools; exercises in wood. Lathe work; practice with turning tools.

Eight hours per week in shop. One hour lecture. Three credits.

6. **Metal Working**—Bench work; lathe work; drilling, etc.; shop practice.

Eight hours per week in shop. One hour lecture. Three credits.

CHEMISTRY

1. **General Inorganic Chemistry**—The aim in this course in general chemistry is to present the more important facts concerning the non-metallic elements and the metals and their compounds. The fundamental principles of chemistry are emphasized and the important theories such as chemical equilibrium and the modern theories of solution, are freely used. The course is designed to meet the needs of those who wish to study the science as a part of a liberal education and also for those who wish to go deeper into chemistry.

Three hours lecture. Four hours laboratory. Three hours credits. First semester.

2. **General Inorganic Chemistry**—Course 1 continued.

Three hours lecture. Four hours laboratory. Three hours credit. Second semester.

3. **Analytical Chemistry; Qualitative Analysis**—Lectures, recitations and laboratory work on the principles and practice of qualitative analysis. The class room work deals with the chemistry of the analytical reactions, special attention being given to the development and application of the laws of chemical equilibrium, theories of solution and periodic table.

Pre-requisite Courses 1 and 2. Two hours class. Six hours laboratory. Three hours credit. First semester.

4. **Qualitative Analysis**—Course 3 continued.

Two hours class. Six hours laboratory. Three hours credit. Second semester.

5. **Quantitative Analysis**—Principles of gravimetric analysis.

Pre-requisite, Courses 1, 2, 3 and 4. One hour lecture. Eight to fourteen hours laboratory. Three to five hours credit.

6. **Quantitative Analysis**—Principles of volumetric analysis.

Pre-requisite, Courses 1, 2, 3 and 4. One hour lecture. Eight to fourteen hours laboratory. Three to five hours credit.

7. **Advanced Analytical Chemistry**—Pre-requisite, Courses 1, 2, 3, 4 and 6.

No hours class. Nine to fifteen hours laboratory. Three to five hours credit.

10. **General Organic Chemistry**—Courses 10 and 11 from a continuous course covering the compounds of carbon, including the fatty and aromatic series. The chemical behavior, the characteristic reactions and relationships of the different classes of carbon compounds are studied. Pre-requisite Courses 1 and 2, three hours class.. Four hours laboratory. Three hours credit. First semester.

11. **General Organic Chemistry**—Course 10 continued.

Pre-requisite, Courses 1, 2 and 10. Three hours class. Four hours laboratory. Three hours credit. Second semester.

12. **Special Topics in Chemistry**—Discussion of selected topics, collateral readings, reports.

Pre-requisite, Courses 1, 2 and 10. Two hours class. Two hours credit. Second semester.

13. **Biochemistry**—This course includes the chemistry of carbohydrates, fats, proteins, colloids and inorganic food materials. The chemistry of enzyme action, the chemistry of digestion, food value metabolism and excreation and the chemistry of nutrition are considered.

Pre-requisite, Courses 1, 2, 10 and 11. Three hours class. Four hours laboratory. Three hours credit. First semester.

14. **Food and Sanitary Chemistry**—Analysis of water, milk, flour, etc. Study of preservatives, detection of adulterants and food laws.

Pre-requisite, Courses 1, 2, 10 and 12. Two hours class. Six hours laboratory. Three hours credit. Second semester.

15. **Co-operative Chemistry**—The aim of this course is to give the student practical experience in chemistry while college courses, leading to a Bachelor's Degree and a major in chemistry, are being continued. The work will be taken in that branch of chemistry in which the student is most interested and in the laboratory of a co-operating firm. Regular reports must be made stating the kind of work being done, the number of hours per week spent in the laboratory, and the progress being made The course is supervised and conferences are held.

Pre-requisite. The pre-requisite will be largely determined by the course selected, however, usually courses 1, 2, 3, 4, 6, 10 and 11.

Credit. College credit is given. the amount being determined by the number of hours spent in the laboratory, the standard of the work, and the number of regular college hours of work being continued.

For a Bachelor's Degree with a major in Chemistry. A major in chemistry shall include Courses 1, 2, 3, 4, 5, 6, 10, 11 and sufficient hours from 7, 12, 13 and 14.

BIOLOGY

1. **Elementary Bacteriology**—An introduction to the study of bacteriology. This course includes the relation of bacteria to other organisms their morphology and structure, and chemical changes which they produce. Also the principles of sterilization and disinfection.

Two hours class. Four hours laboratory. Two hours credit. First semester.

2. **Elementary Bacteriology**—Course 1 continued.

Two hours class. Four hours laboratory. Two hours credit. Second semester.

1. **General Botany**—Introduction to the fundatmental structure and physiology of plants. General survey of the plant kingdom, including blue-green and green algae.

Three hours class. Four hours laboratory. Three hours credit. First semester.

2. **General Botany**—General survey continued, including brown and red algae, the fungi to flowering plants. A study of biological principles and theories as recorded by plants.

Three hours class. Four hours laboratory. Three hours credit. Second semester.

1. **General Human Physiology**—A study of the human body, its structure and activities and the conditions of its healthy working. Hygiene is discussed.

Three hours class. Four hours laboratory. Three hours credit First semester.

2. **General Human Physiology**—Course 1 continued.
Three hours class. Four hours laboratory. Three hours credit. Second semester.

1. **General Zoology**—In this course a general study is made of animals, commencing with invertebrates, their classification, morphology, physiology and development. Principles of organic evolution discussed.
Three hours class. Four hours laboratory. Three hours credit. First semester.

2. **General Zoology**—Course 1 continued through the vertebrates.
Pre-requisite, Course 1. Three hours class. Four hours laboratory. Three hours credit. Second semester.

3. **Comparative Anatomy of Vertebrates**—Class and laboratory work of an intensive type. The structures, functions and development of vertebrate animals are considered as an introduction to human anatomy, physiology and embryology.
Pre-requisite, Courses 1 and 2. Two hours lecture. Four hours laboratory. Two hours credit. First semester.

PHYSICS

1. **General Physics**—Elementary Mechanics, Hydrostatics, Pneumatics and Heat. This course is offered for students who enter with a deficiency in Physics of preparatory grade. With Course 2 the whole subject of General Physics is covered with the aim of giving the student a reasonable insight into the fundamental physical laws and their application to practical life.
Three hours recitation. Two hours laboratory. Three credits. First semester.

2. **General Physics**—Elementary Magnetism, Electricity, Sound and Light. This course is a continuation of Course 1.
Three hours recitation. Two hours laboratory. Three credits. Second semester.

3. **Advanced Physics**—Mechanics, Heat and Sound. Algebra, Geometry, Plane Trigonometry and Elementary Physics required for entrance. This course with Course 4 is designed to meet the requirements of those who wish to pursue further the study of Physics as a part of a liberal education and of those who wish to obtain entrance to professional and technical schools.
Three hours lectures and recitations. Six hours laboratory. Four credits. First semester.

4. **Advanced Physics**—Electricity and Light. This course is a continuation of Course 3.
Three hours lectures and recitations. Six hours laboratory. Four credits. Second semester.

HOME ECONOMICS

1. **Sewing**—This course includes the drafting of patterns, hand and machine sewing, cutting and making of undergarments.
One recitation. Three hours laboratory. Two credits.

2. **Sewing**—Continuation of Course 1. Pre-requisite, Course 1.
One recitation. Three hours laboratory. Two credits.

3. **Advanced Sewing**—Advanced drafting and designing of patterns. The making of a tailored waist and a tailored wool skirt and use of commercial patterns.
One recitation. Three hours laboratory. Two credits.

4. **Advanced Sewing**—Continuation of Course 3.

One three-hour laboratory. One credit.

5. **Cooking**—This course includes the subject of food and food preparation in its scientific and economic phase. The study of the nutritive principles as they are found in different foods, and the method of cooking these foods so as to obtain the greatest nutritive value.

One recitation. One three-hour laboratory. Two credits.

6. **Cooking**—Continuation of Course 5.

7. **Home Sanitation**—A study of the location of the house, house plans. heating, lighting, ventilation, plumbing, private and public systems of disposal of sewage.

Two hours recitation. Two credits.

8. **Advanced Cookery**—A continuation of Courses 5 and 6. Planning, marketing and serving of meals.

One recitation. One three-hour laboratory.

9. Continuation of Course 8.

One recitation. Three hours laboratory. Two credits.

10. **Textiles**—This course takes up the study of fabrics, also the evolutions of spinning and weaving from their beginnings down to the present day. Work will be done in simple loom weaving, basket weaving, embroidery, crocheting.

One recitation. One three-hour laboratory. Two credits. Pre-requisite, "Design."

11. **Food and Dietectics**—This course includes a scientific study of food materials in their relation to the daily dietary of families under various conditions of health. The relation of dietaries to different diseases, the feeding of children.

Pre-requisite, Courses 5, 6, 8 and 9. One recitation. One three-hour laboratory. Two credits.

12. **Food and Dietectics**—Continuation of Course 11. Work will include advanced cookery. Practical demonstrations.

Two credits.

13. **Theory and Practice**—This course considers the place of Home Economics in education, its relation to various subjects in the curriculum. It includes the outlining of courses of study in various kinds of schools, development of the lesson plan. Practical work includes practice teaching and assisting in practice classes.

One recitation. One three-hour laboratory. Two credits. Fee.

15. **Household Accounts**—This course offers business methods, banking, renting, forms of contracts. Systems of household bookkeeping discussed and household and personal account kept.

One two-hour period per week.

16. **Interior Decoration**—This course deals with the furnishing and decoration of the entire home. Color schemes, furniture, rugs, cost of material and labor are discussed.

17. **Home Management**—(a) Division of income. (b) Home nursing. A study of the patient under home conditions.

One recitation per week. One credit.

RELIGIOUS EDUCATION

BIBLE

1. **History of the Hebrew People**—A study of the history of the Hebrews, from the origin of the nation to the restoration from the Exile, as given in their sacred books.

Two hours. One semester. Two credits.

2. **Hebrew Prophets**—This course concerns itself with the study of the prophetic literature covering the periods of the Northern and Southern Kingdoms and the Exile.

Two hours. One semester. Two credits.

3. **Life of Christ**—This is a brief survey of the life of Christ as recorded in the Four Gospels, with the express purpose of setting forth the outstanding characteristics of each period of His Ministry.

Two hours. One semester. Two credits.

4. **Life and Teachings of Christ**—This is a continuation of Course 3. An attempt is made to train the mind for direct and scientific study of the life and teachings of Christ as given in the Gospel according to Matthew.

Two hours. One semester. Two credits.

5. **Life of Paul**—This course attempts to acquaint the student with the personality of Paul and with the outstanding periods of his life.

Two hours. One semester. Two credits.

6. **Life and Times of Paul**—This is the continuation of Course 5, leading the student from the personality of Paul to the consideration of first century Christianity as depicted in the Book of Acts.

Two hours. One semester. Two credits.

3 and 4. **Christianity and Social Problem**—This is an attempt to analyze the social and economic problems of the present day and to suggest the Christian principles upon which a new social order must be founded.

Three hours. One semester. Three credits.

SCIENCE OF RELIGION

1. **Comparative Religion**—This course aims to bring forward the universal elements in world religions, especially in Hindooism, Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Judaism and Christianity. It attempts to compare, to classify and to evaluate these religions according to ethical and religious concepts. Modern cults are made subjects of special discussion. Open to Juniors and Seniors. To Sophomores by permission.

Three hours. One semester. Three credits.

2. **Psychology of Religion**—The aim of this course is to study the phenomena and the development of the religious nature of man. "Religious Consciousness," by James B. Pratt is used as a text. Open to Juniors and Seniors. To Sophomores by special permission.

Three hours. One semester. Three credits.

3. **Religions of the World**—An alternate course with "Comparative Religion," for advanced students. Open only for those who have taken Course 5.

Three hours. One semester. Three credits.

4. **Advanced Psychology of Religion**—An alternate course with "Psychology of Religion" for those who have completed Course 6.

Three hours. One semester. Three credit.

DEPARTMENT OF JOURNALISM

Direct preparation for work as reporter, copy-reader, feature writer, advertising and publicity man is the aim of the course in journalism. Work on Omaha newspapers will be given as a special experience asset. Individual conferences in connection with lecture and laboratory work enable the instructor to correct errors peculiarly the student's own. Direct touch with magazine markets for stories of merit will be given in feature and short story writing.

Aside from writing technical aspects, the course aims to promote simple, concise, accurate writing as an asset to any profession. It aims to promote breadth of vision from the newspaper's human angle.

1. **Reporting I and II**—Practical instruction and training in all the details of the work of the reporter. Opportunity is given for work on Omaha newspapers. Weekly conferences are required. First and second semester. Six hours credit.

2. **Reporting III and IV**—News story speed tests. The object of the course is the development of an accurate, competent reporter. Pre-requisite, Courses 1 and 2. First and second semester. Six hours credit.

3. **Editing I and II**—The writing of newspaper headlines. Instruction and practice in editing copy, correcting proof, writing headlines, and newspaper make-up.

First and second semester. Six hours credit.

4. **Feature Writing and Magazine Short Story Writing**—A study of leading magazines and their demands. Students will be put in touch with short story markets.

First and second semester. Six hours credit.

5. **The Psychology of Advertising**—The effectiveness of advertising as it is depended upon the understanding of the human emotions, instincts and will. The use of suggestion. Psychology as it may be practically applied in salesmanship. Open to Freshmen.

First semester. Three hours credit.

6. **Advertising I**—A complete study of the styles of type, point system, border, engravings, papers and inks, preparation of the layout. Pre-requisite, Course 5.

Second semester. Three hours credit.

7. **Advertising II adn III**—Practical work in advertising by preparation of copy for advertising campaigns. A study of special fields, including agency and department store advertising. Pre-requisite, Caurses 5 and 6.

First and second semester. Six hours credit.

SPECIAL TWO-YEAR COURSE

FRESHMAN YEAR

First Semester		Second Semester	
Economics	3	Economics	3
Rhetoric	3	Rhetoric	3
Reporting	3	Reporting	3
American History	3	American History	3
Advertising	3	Advertising	3
Electives	2	Electives	2
	17		17

SOPHOMORE YEAR

First Semester		Second Semester	
Sociology	3	Sociology	3
Advanced Reporting	3	Advanced Reporting	3
Advertising Practice	3	Advertising Practice	3
Featuring Writing	3	Featuring Writing	3
Electives	4	Electives	4
	16		16

PHYSICAL EDUCATION

Credits will be allowed for regular and systematic training in Athletics as follows:

Three credits out of a total of 128 credits.
Two and one-half credits out of a total of 96 credits.
Two credits out of a total of 64 credits.
One credit out of a total of 32 credits.

One-half credit will be allowed per year for regular and systematic participation in foot ball, basket ball and tennis practice and games; also for a corresponding amount of participation in wrestling, boxing, field and track athletics, or calesthenics.

PHYSICAL DRILL FOR WOMEN

First Year	Second Year
Elementary Marching Tactics	Marching Tactics
Indian Clubs	Corrective Work
Floor Work	Advanced Indian Clubs
Esthetic and Folk Dancing	Advanced Floor Work
Games	Greek Dancing
Volley Ball	Games
	Basket Ball

Third Year

Advanced Marching Tactics	Delsart
Advanced Floor Work	Games
Advanced Apparatus Work	Basket Ball
Corrective Work	Tennis
Athletic and Esthetic Dancing	

Required of all women students not presenting a medical certificate of inability.

Two hours. Three years. Three credits.

ART

The Department of Fine and Applied Arts aim to develop the ability of various types of college students to cultivate an appreciation of art and expression as a part of a liberal education.

It aims also to give to students specializing in Art the fundamental training in drawing design and color theory and composition upon which to build for future success. Special additional courses are contemplated and will be added upon request of a sufficient number of students. Credits are given for all work satisfactorily completed.

1. **Free-hand Drawing**—In pencil, charcoal or pen and ink from casts and still life, in line, light and shade and value. Application of principles of free-hand perspective.

2. **Elementary Drawing**—For Kindergarten students. Drawing, color theory, figure sketching, pencil and water color, sketching of nature forms, some manual problems, such as toy making.

3. **Design**—A student of spacing in line, dark and light and color. Required of all handcraft students working for credits.

4. **Design B**—Principles of design, line color theory, space relations. A course for students of Home Economics.

5. **Pictorial Composition**—Principles or arrangement, balance of shapes in spaces, using still life, landscape and figure. Lettering, poster and other forms of commercial art design. This course aims especially to develop artistic appreciation and artistic rendering of commercial work.

6. **Painting**—Still life, flowers and fruits in oil and water color. Outdoor sketching in season.

7. **Drawing**—From casts and costumed model, media, charcoal, tempera, pencil, pen and ink.

8. **Handicraft Group**—(a) Jewelry and metal work. Use of tools and processes of construction in making of pins, rings, pendants, bowls, spoons, etc., also setting of stones.

(b) Leather tooling includes dyeing and making up of bags, purses and other articles of utility and beauty.

(c) Wood block printing, toy making and various other crafts involving study and practice of original design.

No credit given in this work unless taken in connection with Design A.

9. **Saturday Classes for Teachers**—These courses offer practical help to grade teachers as well as widening their horizon. Drawing color theory, industrial arts design, toy making and handicrafts. Through them is secured increased proficiency in drawing, a better knowledge of design and color, a keener appreciation of art principles and a foundation for class-room criticism.

10. **History or Art**—A study of the art of all peoples from primitive times to present day.

An Art Club has been organized for the promotion of good fellowship. It aims to stimulate interest in art among the student body and to provide social diversion. Its active membership comprises students in Art Department.

Special schedules may be arranged for those preparing to teach Manual Training or Public School Drawing. And a certificate given for work completed.

ART

MANUAL ARTS

Entrance, 30 High School credits. Two year course.

First Year		Second Year	
Psychology	6	History of Education	6
Biology	6	Sewing	4
English	6	Bench Work (Man'l Training)	4
Design	2	Modeling (Man'l Training)	4
Handicraft	2	Design	2
Mechanical Drawing	4	Handicraft	2
Electives	6	Observation and Methods	6
		Electives	4
	32		32

*Students should take 6 hours in College Physics and 3 hours in College Algebra as part of electives.

NORMAL ART

Entrance 30 points. Two year course.

First Year		Second Year	
Psychology	6	History of Education	6
Biology	6	Prin. Public School Art	2
English	6	Design (Applied Art)	4
Drawing and Painting	4	Methods and Observation	6
Design	4	Art History and Appreciation	2
Perspective	2	12 hours Electives from this group:	
Handiwork	2	El. Handicraft	2
Electives	2	Child Psychology	3
		History	6
	32	Literature	6

KINDERGARTEN—PRIMARY EDUCATION

The University of Omaha offers a two-year course in Kindergarten—Primary Education. On the completion of this course a certificate is given which enables the holder to teach in the kindergarten and primary grades. The course may be taken in connection with the regular four-year college course, leading to a degree in addition to the certificate.

First Year

Elementary and Child Psychology	3 hours	throughout year
Kindergarten Methods and Observation	3 hours	throughout year
Rhetoric	3 hours	throughout year
Music	1 hour	throughout year
History of Education	3 hours	throughout year
Plays and Games	2 hours	1st half year
Children's Literature—Story telling	2 hours	2nd half year
	17	

Second Year

Kindergarten—Primary Practice	5 hours	throughout year
Primary Methods	2 hours	throughout year
Constructive Occupations for Kindergarten and Primary	2 hours	2nd half year
Nature Study	3 hours	1st half year
Psychology	3 hours	throughout year
Art	1 hour	throughout year
Kindergarten Theory	2 hours	throughout year
	15	

Child Psychology and Allied Subjects—Child psychology; study of the periods of child's development; instincts; impulses; and forms of activity. Theories of play. Modern leaders in education of children from 4 to 8 years.

Kindergarten Theory—Subject matter in relation to the child's development. The Kindergarten curriculum, its relation to child's activity; its relation to primary work. Study of project-problem method.

Kindergarten Methods and Observations—Study of the play material in relation to child's development. Short review of historic material of the kindergarten. Discussion of modern materials and methods. Observation and discussion.

Primary Methods—Relation between the kindergarten and primary grades. Curriculum and methods in relation to reading, writing, language, number work and manual arts. Discussion of constructive program.

Kindergarten—Primary Teaching—Students will spend three hours daily in practice teaching in both the kindergarten and the primary grades, throughout the second year, under supervision. Plan writing with criticism.

Constructive Occupations for Kindergarten and Primary—Place and value of manual activities in the first three grades. Work with material in connection with the project-problem method.

Plays and Games—Rythm work, singing games and folk dances suitable for children from 4 to 8 years of age. Physical and social value of traditional and folk games.

Children's Literature and Story Telling—Study and selection of stories suitable for kindergarten and primary children. Value and presentation of stories and poetry. Practice in story telling.

Nature Study—Natural science adapted to the first three grades. Methods of selection and presentation of material, related songs, stories and pictures.

School of Music

DANIEL E. JENKINS, Ph. D.; D. D.
President of the University of Omaha
W. GILBERT JAMES, Ph. D.
Dean of the University of Omaha
DR. F. K. KRUEGER, MRS, HOWARD KENNEDY,
MRS. C. W. AXTELL, Administration Committee.
MISS LUCILLE KENDALL, B. A., Registrar.

FACULTY

FREDERICK KONRAD KRUEGER, Ph. D.
MISS CORINNE PAULSON, Piano.
MR. ROBERT CUSCADEN, Violin.
MRS. JENSEN WILEY, Voice.
MISS JOHANNA ANDERSON, Theory and Methods

AIM OF THE SCHOOL OF MUSIC

The aim of the School of Music is to produce intelligent musicians of liberal culture in the various fields of musical activity besides training professional musicians. It desires to cultivate the love and understanding of true music in the home and community, to broaden the cultural basis of the regular college student, to supply educated and competent teachers and supervisors of music for public schools.

SPECIAL ADVANTAGES

The connection of the School of Music with an institution of the recognized standing of the University of Omaha affords great advantages for the pursuit of literary studies in connection with music. The city of Omaha with a population of nearly 200,000 people is known for its growing interest in music. Most of the leading artists give concerts in this city when touring the West, and thus opportunity is offered to the students to hear every year several excellent vocal and instrumental concerts.

Many large and small societies help to create a musical atmosphere in the city.

The musical organizations of the University consist of a Boys' Glee Club and a Girls' Glee Club which are sometimes combined into a choir for mixed voices. Steps are being taken for the organization of an orchestra in connection with the School of Music. Attention of future teachers of music is directed to the Art Department of the University. Teachers with a combined knowledge of music and art will find an excellent choice of positions.

EXPENSES

The charges for lessons and lectures are payable in advance. Those for lessons in practical music by the half semester, those for lectures by the semester. No deduction will be made for lessons that are missed for any cause except sickness and then only if the instructor has been notified the previous day or if a physician's certificate of the same day is presented. The charge for one lesson is $3.00, that for a one hour per week lecture course $12.00 per semester and for each additional hour per week $2.00 more. The tuition for a regular college course per semester is $10.00.

REGULATIONS

Unless expressly stated, the same rules for registration, discipline, grading, examinations, as those for the University apply to its School of Music. The requirements for regular admission to the School of Music are the same as those for the College of Arts and Sciences. Special students are admitted at the discretion of the Faculty.

A semester hour of credit in practical music represents one lesson per week and six hours of practice each week during eighteen weeks. Two credits are acquired by two lessons and nine hours of practice. Participation in 18 recitals throughout the term of the course will earn one credit for the student.

DEGREES AND CERTIFICATES

The student of the School of Music may take a four-year course leading to the degree of Bachelor of Science, a course leading to a state certificate as teacher or supervisor of music in public schools, and a course leading to a certificate of the School of Music evidencing that the holder thereof is qualified to appear, etc., as a soloist in public or give competent instruction in music.

BACHELOR OF MUSIC COURSE

Requirements for admission to this course are the same as those for the B. S. in the College of Liberal Arts and Sciences. For Graduation the following course is required:

A.—Required General Courses

Freshman English	6
Freshman Sacred Literature	2
Freshman Mathematics	6
Sophomore English	6
Sophomore Sacred Literature	2
	22

B.—Required Electives

Modern Language	6
History	6
Political and Social Sciences	6
Psychology	6
Ethics	3
Science	6
Public Speaking	2
Physical Training	4

C.—Required Technical Courses

Theory of Music	4
History and Appreciation of Music	4
Public School Music	4
Chorus Work	1
Ensemble Work	1
Recitals	1
Piano	*4

(*A sufficient basis, covering about two years of study before entering the School of Music or acquired in it. The standing of the student is determined by the piano instructor.)

Additional Instrumental or Vocal Studies	8
Total	23-27

Altogether 128 credits are required for graduation. The rest of the credits may be earned in any other recognized department of the University.

UNIVERSITY SCHOOL OF MUSIC CERTIFICATE

Candidates for the University Certificate are classed as special students. The requirements are the same as those of Class C in the outline for the Bachelor of Music course, modified in certain cases in regard to Public School Music and chorus work. The certificate is, however, issued at the discretion of the department in which the student has taken his instrumental work.

COURSES OF INSTRUCTION

THEORY

1. **Rudiments of Harmony**—Ear training, sight singing, transposition. Two hours. Two credits.

2. **Advanced Harmony**—Elements of counterpoint and composition. Two hours. Two credits.

Pre-requisite: At least an elementary knowledge of practical music.

HISTORY AND APPRECIATION OF MUSIC

This course covers the history of music from the beginning to the present time. Emphasis is placed on those composers and works that affect the musical life of today.

Lectures and illustrations on the piano. Throughout the year. Two hours per semester. Two credits.

PIANOFORTE

No definite course can be outlined since instruction in musical performance must be adapted to the character and needs of each individual student. In the first place a very thorough technical foundation is necessary. At the same time careful attention is given to musical interpretation.

The technical, intellectual and aesthetic aspects of artistic performance are taught through the study of the classical masters of the pianoforte.

ORGAN

The aim of this course is to lead the student to a mastery of the organ for sacred as well as secular music through systematic studies in technics, registration and the art of accompaniment.

VIOLIN

A thorough technical training is the basis of work in this department. The study pertains to the development of finger dexterity, bowings, scales, study of higher positions, tone quality, progressive interpretation of classic violin music, solos, sonatas and concertos.

VOICE

Correct use of breath, tone placement, diction, interpretation are taught by a combination of exercises, songs, oratorio and opera work. Students whose special study is voice are required to do at least two years work in modern language. They are also advised to take special work in expression.

PUBLIC SCHOOL MUSIC

Training in methods of teaching music in elementary and high school; care and development of children's voices; organiaztion and conducting of boys' and girls' glee clubs and school orchestras.

Two hours. Two credits.

CHORUS WORK

The boys' glee club and the girls' glee club study under experienced directors standard chorus work and are made acquainted with the art of conducting.

RECITALS

Students' recitals are given twice during the semester and once at the end of the semester. Through these recitals students are trained for appearance in public.

For further information address the University of Omaha, 24th and Pratt Streets, Omaha, Nebraska.

Business Course

Typewriting—Touch System. One hour supervision. Three hours practice. Two semesters. Two credits.

Shorthand—Standard Method. One hour, first semester. Two hours, second semester. Three credits.

This course includes the study of business forms and office practices, and is conducted with a view to meeting the needs of students who are preparing for business or professional careers.

Salesmanship—The principles and practice of salesmanship. One semester. Two hours. Two credits.

Business English—Correct use of English. Business terminology and forms of expression. Five hours. Two semesters. Four credits.

Commercial Arithmetic—Adapted to needs of those entering business. Five hours. One semester. One credit.

Commercial Law—Study of law in its genral application to business procedure. Three hours. One semester. Three credits.

FRESHMAN SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00 A. M.	Rhetoric 1 B Spanish 1 German 1	Spanish 1 German 1	Rhetoric 1 B Spanish 1 German 1	Spanish 1 German 1	Rhetoric 1 B Spanish 1 German 1	Physics Laboratory
9:00 A. M.	Gen. Chemistry French 1	Physics 1 French 1	Gen. Chemistry French 1	Physics 1 French 1	Gen. Chemistry French 1	Physics Laboratory
10:00 A. M.	College Algebra (1st Sem) Trig. or Solid Geom. (2nd Sem)	Med. History Physics Lab. Am. Industries	College Algebra (1st Sem) Trig. or Solid Geometry	Med. History Am. Industries	College Algebra (1st Sem) Trig. or Solid Geometry	Physics Laboratory
11:00 A. M.	Chapel	Chapel	Chapel	Chapel	Chapel	
11:30 A. M.	Rhetoric 1A Political Science	Rhetoric 1C Bible 1	Rhetoric 1A Political Science	Rhetoric 1C Bible 1	Rhetoric 1A Political Science	Physics Laboratory
	Lunch		Lunch		Lunch	
1:00 P. M.	Physics 1	Botany 1 Chem. Lab. Phy. Lab.	Chem. Lab.	Botany 1 Chem. Lab. Zoology Lab.	Med. History	
2:00 P. M.	Rhetoric 1C Zoology 1	Botany Lab. Chem. Lab. Physics Lab.	Zoology 1 Chem. Lab.	Zoology Lab. Chem. Lab.	Zoology 1 Botany Lab.	
3:00 P. M.	Botany 1	Chem. Lab. Botany Lab. Physics Lab.	Chem. Lab.	Chem. Lab. Zoology Lab.	Botany Lab.	
4:00 P. M.		Chem. Lab. Physics Lab.	Chem. Lab.	Chem. Lab. Zoology Lab.		

SOPHOMORE SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 A. M.	Physics 3 Economics Col. Physiology		Physics 3 Economics Col. Physiology		Physics 3 Economics Col. Physiology
9:00 A. M.	Hist. Eng. Lit.	Anal. Chem.	Hist. Eng. Lit.	Anal. Chem.	Hist. Eng. Lit.
10:00 A. M.	Bible 3	Org. Chem.	Bible 3	Org. Chem.	Org. Chem.
11:00 A. M.	Chapel	Chapel	Chapel	Chapel	Chapel
11:30 A. M.	Mod. Eur. Hist. Anal. Geom.	Pub. Spk.	Mod. Eur. Hist. Anal. Geom.	Pub. Spk.	Mod. Eur. Hist. Anal. Geom.
	Lunch		Lunch		Lunch
1:00 P. M.	Spanish 3 and 4 German 3 and 4 Col. Physiology Lab.	French 3 and 4	Spanish 3 and 4 German 3 and 4	Org. Chem. Lab. French 3 and 4	Spanish 3 and 4 German 3 and 4
2:00 P. M.	French 3 and 4 Col. Physiology Lab.			Org. Chem. Lab.	
3:00 P. M.	Col. Physiology Lab.			Org. Cham. Lab.	
4:00 P. M.	Col. Physiology Lab.			Org. Cham. Lab.	

For Laboratory periods not scheduled see Freshman schedule.

JUNIOR AND SENIOR SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 A. M.	Hist. of Educa. U. S. Const. Hist. (1st Year) Eng. Const. Hist. (2nd Year)	Psychology Bus. Finance (1st Sem.) Bus. Adm. (2nd Sem.)	Hist. of Educa. U. S. Const. Hist. (1st Year) Eng. Const. Hist. (2nd Year)	Psychology Bus. Finance (1st Sem.) Bus. Adm. (2nd Sem.)	Hist. of Educa. U. S. Const. Hist. (1st Year) Eng. Const. Hist. (2nd Year)
9:00 A. M.	Ed. Psych. (1st Sem.) Methods (2nd Sem.) Calculus	Sociology Adv. Comp.	Ed. Psych. (1st Sem.) Methods (2nd Sem.) Calculus	Sociology Adv. Comp.	Ed. Psych. (1st Sem.) Methods (2nd Sem.) Calculus
10:00 A. M.	Soc. Order (1 Sem.) Ethics (2 Sem.)	Shkspre (1Sem. 1Yr.) Brwnig (2Sem. 1Yr.) 19th Cent. Prose (1 Sem. 2 Yr.) 19th Cent. Poetry (2 Sem. 2 Yr.)	Soc. Order (1 Sem.) Ethics (2 Sem.)	Shkspre (1Sem. 1Yr.) Brwnig (2Sem. 1Yr.) 19th Cent. Prose (1 Sem. 2 Yr.) 19th Cent. Poetry (2 Sem. 2 Yr.)	Soc. Order (1 Sem.) Ethics (2 Sem.)
	Chapel		Chapel		Chapel
11:30 A. M.	Comp. Rel. (1Sem.) Psy. Rel. (2Sem.)	French 5 and 6	Vol. Chem. Comp. Rel. (1Sem.) Psy. Rel. (2Sem.)	French 5 and 6	Comp. Rel. (1Sem.) Psy. Rel. (2Sem.)
	Lunch		Lunch		Lunch
1:00 P. M.	Elem. Psych. (1Sem.) Chld. Psych. (2Sem.)	Psych. Lab.	Elem. Psych. (1Sem.) Chld. Psych. (2Sem.)	Psych. Lab.	Elem. Psych. (1Sem.) Chld. Psych. (2Sem.)
2:00 P. M.	Psychology Com. Law (1Sem.)	Psych. Lab. Salesmanship (2Sem)	Sociology Com. Law (1Sem.)	Psych. Lab. Salesmanship (2Sem)	French 5 and 6 Com. Law (1Sem.)
3:00 P. M.	Spanish 5 and 6 German 5 and 6		Spanish 5 and 6 German 5 and 6		Spanish 5 and 6 German 5 and 6

Classes in Art, Music, Kindergarten and Expression arranged with the Departments.
Shop and Adv. Lab. arranged with the Departments.
Elementary Psychology does not take the place of General Psychology.

Summer Session

Calendar

1922

June 1—Thursday. Commencement, 8 p. m.

SUMMER SESSION, 1922

June 8-10—Thursday-Saturday. Registration for Elementary and Science Courses.

June 12—Monday. Elementary and Science classes begin. Eight weeks classes.

June 15-17—Thursday-Saturday. Registration for General College Courses.

June 19—Monday. General College classes open. Six weeks classes.

July 28—Friday. Six weeks classes end.

August 4—Friday. Eight weeks classes end.

ACADEMIC YEAR, 1922-1923

September 11-14—Monday-Thursday. Registration for first semester in all departments.

September 14—Thursday. Classes begin in all departments.

Faculty

REGULAR INSTRUCTORS

DANIEL E. JENKINS, Ph. D., D. D., President.
W. GILBERT JAMES, Ph. D., Dean, Director of Summer Session.
LUCILE KENDALL, A. B., Registrar.

NELL WARD — DR. F. K. KRUEGER
GLENN REEVES — HELEN THOMPSON
JAMES A. SAVAGE — MAE MAHONEY
MABEL RASMUSSEN

INSTRUCTORS IN MUSIC

CORINE PAULSON — JOHANA ANDERSON
ROBT. CUSCADEN — DR. F. K. KRUEGER
LOUISE JANSEN WILEY

SPECIAL INSTRUCTORS

DR. W. S. MILLER, Ph. D.
University of Minnesota—June 19 to June 24.
DR. CHARLES H. BRADY, Ph. D.
Ohio State University—June 19 to July 28.
MISS GRACE WOOLWORTH, M. A.
University of Chicago—June 19 to July 28.
DR. FRED FLING, Ph. D.
University of Nebraska—June 26 to July 7
DR. ROSS L. FINNEY, Ph. D.
University of Minnesota—July 24 to July 28.

GENERAL INFORMATION

The sixth annual Summer Session of The University of Omaha will begin June 12 and June 19, 1922. Instruction will be offered for six and eight weeks as follows:

1. The majority of courses in the Summer Session will be conducted for six weeks, beginning June 19 and ending July 28.

2. Elementary courses and courses in Chemistry and Physics will be conducted for eight weeks, beginning June 12 and ending August 4.

OBJECT OF THE SUMMER SESSION

The Summer Session is planned to meet the needs of all who wish to use part of the summer vacation for study. The courses of instruction are especially adapted to the following purposes:

1. Teachers holding college degrees may study to fit themselves better for their immediate work; they may review courses in preparation for state examinations; or they may pursue a regular course for credit in the Graduate School.

2. Teachers who are not college graduates may fit themselves more thoroughly for their profession and at the same time secure credit toward college degrees.

3. College students may work off conditions or may secure advanced credit on their college courses.

4. Students preparing to enter Omaha or another university in September may either make up entrance deficiencies or may secure advanced credit on their courses.

5. Persons engaged in business or professional work may pursue to advantage any of the courses for which they are qualified.

CHARACTER OF SUMMER SESSION WORK

All work in the Summer Session is equivalent in character and credit value to that of the academic year. The teaching staff is selected from the regular faculty of the University, and is supplemented by instructors from other universities and colleges and by lecturers engaged in educational work.

ADMISSION AND REGISTRATION

No formal requirements for admission to the Summer Session are made, except ability to do the work of the courses for which registration is made. Students desiring to become candidates for degrees, however, must matriculate and satisfy the usual admission requirements before credit on a degree is granted.

TUITION AND LABORATORY FEES

All tuitions are payable during the first week of the course at the following rate:

1 hour credit	$12.00	6 hour credit	$22.00
2 hour credit	14.00	7 hour credit	24.00
3 hour credit	16.00	8 hour credit	26.00
4 hour credit	18.00	9 hour credit	28.00
5 hour credit	20.00	10 hour credit	30.00

Laboratory fees from $1 to $10.

CREDIT

Six semester hours (fifteen recitation hours per week) is considered a full schedule for the six weeks; seven semester hours is the maximum for which credit is given except upon petition. Upon petition to the Director in advance of registration, permission to receive eight semester hours of credit is granted to students of high academic standing, teachers of experience, etc.

The elementary courses in Science which are conducted for eight weeks give four semester hours of credit each.

Graduate students may register for six semester hours of work in the six weeks session. In exceptional cases permission for additional hours will be granted upon petition filed with the Dean of the Graduate School.

SPECIAL COURSES OF STUDY

1. **Mental Diagnosis**—Dr. Miller. June 19 to June 24. Lecture and discussion. One hour and a half. Morning and afternoon. One credit. 9:00 to 10:30 a. m.; 2:00 p. m., to 3:30 p. m.

2. **General Psychology**—Dr. Brady. June 19 to July 28. One hour per day. Six weeks. Two credits. 8:00 a. m.

3. **Educational Psychology**—Dr. Brady. June 19 to July 28. One hours per day. Six weeks. Two credits. 10:30 a. m.

4. **School Administration**—Dr. Brady. June 26 to July 7. Lecture and discussion. One hour and a half. One credit. 9:00 a. m., to 10:30 a. m.

5 **Elementary School Subjects**—Dr. Brady. July 10 to July 21. Lecture and discussion. One hour and a half. One credit. 9:00 a. m., to 10:30 a. m.

6. **Educational Sociology**—Dr. Finney. July 21 to July 28. Lecture and discussion. One hour and a half. Morning and afternoon. One credit. 9:00 a. m., to 10:30 a. m.; 2:00 p. m., to 3:30 p. m.

7. **Child Psychology**—Kindergarten and Primary Methods; Industrial Arts as applied to beginners. Miss Woolworth. June 19 to July 28. One hour each per day. Six weeks. Two credits. Time arranged later.

8. **America and World Politics (1914-1922)**—Dr. Filng. June 26 to July 7. Lecture one hour and a half. One credit. Afternoon, 2:00 p. m., to 3:30 p. m. Lecture given down town.

REGULAR COURSES OF STUDY

Eight weeks courses June 12 to August 4.

Botany—General Elementary Botany; Microtechnique; Special Work and Microbiology. Professor Ward and assistant.

Chemistry—General Chemistry, Qualitative Analysis; Quantitative Analysis; Organic and Volumetric. Four credits. Professor Ward and assistants.

Physics—General Physics; Advanced Physics. Four credits. Prof. Reeves and assistants.

Elementary Latin and Mathematics—Beginning Latin, Caesar; Beginning Algebra, Plane Geometry. One High School credit. Instructor, Miss Rasmussen.

Six weeks courses June 19 to July 20

Economics, Political Science and Sociology—Economic History of United States; Contemporary Problems of Federal and State Government; Social Problems. Two credits. Professor Krueger.

English—Composition and Rhetoric; History of English Literature, from Chaucer to Shakespeare; Shakespeare; Browning; Second National Period in American Literature. Two credits. Professor James and assistants.

Psychology—General Psychology; Ed. Psychology; Mental Diagnosis; Child Psycholoby. (For instructors and credits see Special Courses of Study.)

Education—Ed. Psychology; Ed. Sociology; Kindergarten and Primary Methods; School Administration; Methods in Elementary Subjects; Mental Diagnosis. (For instructors and credits see Special Courses of Study.)

Romance Language—Elementary French; Intermediate French; Elementary Spanish; Intermediate Spanish. Two credits. Instructor, Miss Mahoney.

Public Speech—Expression, as applied to public school work; Dramatics. Two credits. Professor James and assistant.

Music—Voice; Piano; Harmony; Violin; History of Music; Public School Music; Methods; Sight-Singing and Ear-Training. Professors Miller, Paulson, Anderson, Krueger and Cuscaden.

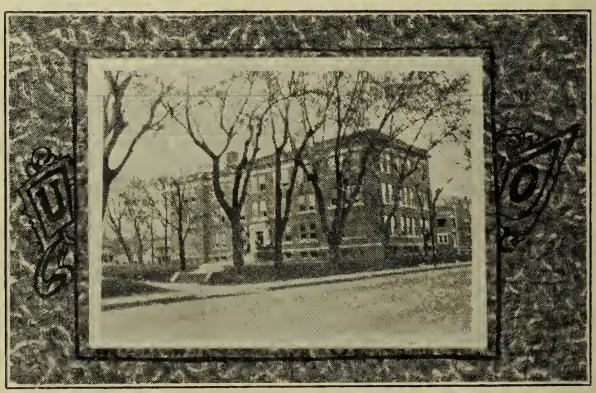
Manual Training—Clay work; wood work. Instructor, Miss Thompson.

Methods in Writing—Applied to public school work. One credit. Instructor, J. A. Savage.

Training for Community Service—Several departments co-operate in arranging courses adapted to the needs of teachers, pastors and others interested in community service. This list includes background courses in Sociology, Psychology, Education and Public Address.

This Bulletin is submitted as a preliminary announcement, and is, therefore, subject to minor modifications before the opening of the Session.

For further information address University of Omaha, Twenty-fourth and Pratt Streets, Phone Webster 4845, W. Gilbert James, Ph. D., Dean, Director of Summer Session.



School of Law

FACULTY

DANIEL E. JENKINS, M. A., Ph. D., D. D.
President of University of Omaha
ALEXANDER C. TROUP, A. B., LL. B.
Judge of District Court, Fourth District, Nebraska
Dean of Law Faculty
ARTHUR C. THOMSEN, LL. B.
Secretary of Law College
EDWARD R. BURKE, Harvard University
WILLIAM M. BURTON, Georgetown University
THOS. B. DYSART, Michigan University
CHARLES E. FOSTER, Nebraska University
CHARLES W. HALLER, University of Iowa
JUDGE HOWARD KENNEDY, Washington University
HARLAND L. MOSSMAN, Morningside College
ROBERT D. NEELY, Northwestern University
HARRY O. PALMER, Harvard University
CALVIN TAYLOR, Nebraska University
HOWARD SAXTON, George Washington University
AMOS THOMAS, Nebraska University
ARTHUR C. THOMSEN, University of Omaha
J. CLYDE TRAVIS, Creighton University
RALPH A. VAN ORSDEL, Nebraska University
JOHN W. YEAGER, Kent College of Law

SPECIAL LECTURERS

FRANCIS A. BROGAN
JUDGE WILLIAM BAIRD
MATTHEW A. HALL
E. G. McGILTON
RAYMOND G. YOUNG
JUDGE J. W. WOODROUGH

GENERAL STATEMENT

The Law Department of the University of Omaha has been in existence as such five years. It was formerly the Omaha School of Law, a night school, which had been in successful operation for more than twenty years. Since its affiliation with the University of Omaha, however, our Law Department has made rapid strides in growth and development, the enrollment of students having increased five hundred per cent.

Our Law Department is a night school, and presents the opportunity to obtain a practical and thorough education to men who could not afford to spare the time to attend day classes.

Our instructors are competent, capable practicing lawyers of the Omaha Bar, and are not only well versed in the theory of the law, but being active practitioners, they are able to give the students of their own knowledge through their experience and lead the way easily to a parctical understanding of the study, and the application of theory to practice.

The design of this school is to prepare students for the practice of law in any court of all the States of the Union, particular attention being given to the practice and courts of Nebraska.

METHOD OF INSTRUCTION

We have combined the two systems of the study of law, namely: The Text-book System and the Case Book System; that is, a text-book is used for the study of every subject, wherein the subject is treated

logically, comprehensively and completely. Then case books are used in conjunction with each text book, which contain the leading and most important cases which have been decided by the highest courts, and which cases furnish a practical application of all important rules of law as contained in the text books.

The system is now recognized by many of the leading Universities throughout the United States as being the most efficient and thorough.

REQUIREMENTS FOR ADMISSION

Applicants for admission must be of good moral character. The faculty realizes that there are many young men who desire to pursue the study of law for commercial reasons and do not care about a degree; and to enable such men to take up the work, no particular educational qualifications are required for admission.

However, those who seek admission to the degree of Bachelor of Laws are required to have a preliminary education equal to a complete four-year high school course and must have thirty-two high school credits. Graduates of recognized universities and colleges, persons presenting diplomas or certificates from accredited high schools, normal schools and academies, and persons holding state or county teachers' certificates, will be admitted without examination. Other applicants for admission to the degree of Bachelor of Laws will be examined and must give satisfactory evidence of possessing the equivalent to such preparation as is afforded by the completion of a high school course.

ADVANCED STANDING

Students presenting proper credits from an approved law school may be admitted to advanced standing without examination. Others possessing the required preliminary education may be admitted to advanced standing upon passing satisfactorily an examination on the studies of the preceding year or years.

SPECIAL STUDENTS

Persons not candidates for a degree will be permitted to pursue special studies under the direction and supervision of the faculty.

REQUIREMENTS FOR GRADUATION

Bachelor of Laws

For admission to the degree of Bachelor of Laws, the following requirements are made of each student:

First—He must have received eighty credits.

Second—He must have passed satisfactorily examinations upon all studies of the undergraduate course.

Third—He must have prepared such legal papers as have been assigned for practice; and in addition, an original thesis upon some legal topic approved by the faculty.

Fourth—He must have prosecuted or defended to judgment such cases in the practice courts as have been assigned to him by the faculty.

Fifth—He must be, at least, twenty-one years of age upon graduation, and must have settled with the treasurer for all fees, dues and expenses.

Master of Laws

For admission to the degree of Master of Laws, the following requirements are made:

First—The candidate must be regularly admitted to the Post-Graduate course.

Second—He must have pursued the study of law in this school for one year after such admission and have completed, to the satisfaction of the faculty, such a course of study as may be required.

COURSE OF INSTRUCTION

The course of study covers four years of thirty-six weeks each. The sessions of the school are held in the evenings, the classes meeting at the Y. M. C. A. and McCague Buildings located downtown. The classes meet from 6:15 to 8:00 o'clock in the evenings.

The regular course of instruction, subject to necessary modifications, will be as follows:

FIRST YEAR

Elementary Law—Lectures and text-book references, embracing history and sources of common law. The design of this course is thoroughly to ground the student in the fundamental elements, to give him a general survey of the science, acquaint him with its leading rules and the connection of each with the principle from which it is derived, and to implant clear conceptions of legal terms. Text-book: Smith's Elementary Law. Twenty-six days at the beginning of the first semester.

Personal Property—Text-book: Schouler. No cases. Two hours. One semester.

Contracts and Quasi-Contracts—Text-book: Clark Throckmorton's Cases. Reference: Anson and Bishop.
Two hours. Two semesters.

Sales—Text-book: Tiffany on Sales; Cooley's Cases.
Two hours. One semester.

Torts—Including fraud and negligence. Text-book: Chapin on Torts.
Two hours. One semester.

Damages—Text-book: Hale on Damages. Cooley's Cases.
Two hours. One semester.

Criminal Law—Text-book: Clark on Criminal Law. Fisher's Cases.
Two hours. One semester.

Criminal Procedure—Text-book: Beale's Criminal Pleading and Practice.

Two hours. One semester.

Elements of Logic—An exposition of the fundamental rules underlying the processes of reasoning. Text-book: Elements of Logic by Jevons-Hill.

Two hours. Two semesters.

Argumentation—The application of the principles of Logic to Argumentation. Text-book: Baker & Huntington.

Two hours. Two semesters.

SECOND YEAR

Persons and Domestic Relations—Text-book: Tiffany's Domestic Relations. Cases. References: Browne and Schouler.

Two hours. One semester.

Agency—Text-book: Tiffany on Agency. References: Mecham on Agency and Mecham's Cases.
Two hours. One semester.

Bailments and Carriers—Including inn-keepers, express companies and telegraph companies. Text-book: Dobie, and cases.
Two hours. One semester.

Partnership—Text-book: Gilmore. Gilmore's Cases.
Two hours. One semester.

Private Corporations—Text-book: Clark. References: Smith's Cases and Shepherd's Cases.
Two hours. Two semesters.

Municipal Corporations—Text-book: Cooley. References. Macy's Cases.
Two hours. One semester.

Real Property—Text-book: Tiffany, and Cases.
Two hours. Two semesters.

Civil Procedure—In Inferior Courts. Nebraska code and Lectures.

THIRD YEAR

Evidence—Text-book: McKelvey. Throckmorton's Cases.
Two hours. One semester.

Suretyship and Guarantyship—Text-book: Childs, and leading cases.
Two hours. One semester.

Code Pleading and Practice—With special attention to the Code and practice in Nebraska. Text-book: Phillips on Code Pleading.
Two hours. One semester.

Equity Jurisprudence—Text-book: Eaton. Equity Cases.
Two hours. Two semesters.

Legal Bibliography—Cooley's Brief Making and Use of Law Books.
Two hours. One semester.

Insurance—Text-book: Vance. Cooley's Cases.
Two hours. One semester.

Moot Courts—Court Practice. Cases are assigned for preparation and tried before one or more of the faculty acting as judges, the first and second year students acting as witnesses and jurors.
Two hours. Two semesters.

FOURTH YEAR

Constitutional Law—Study of the Constitution of the United States, its history, principles and interpretations. Limitations on state and federal action, and the essential characteristics of our dual system. Text-book: Black. Reference: Cooley.
Two hours. Two semesters.

Wills and Administration—Text-book: Gardner. Cases.
Two hours. One semester.

Bills and Notes—Negotiable instruments. Text-book: Norton on Bills and Notes. Cases.
Two hours. One semester.

Legal Ethics—Lectures. Text-book: Sharswood's Essays on Professional Ethics.
Two hours. One semester.

Federal Procedure—Text-book: Hughes on Federal Procedure.
Two hours. One semester.

Psychology of Evidence—The principles of Judicial Proof as given by logic, psychology and general experience. Text-book: Wigmore.
Two hours. One semester.

Moot Court—Same as third year.
Two hours. Two semesters.

Conflict of Laws—Including the jurisdiction of state and federal courts, the conflict of jurisdiction between courts of one state and the courts of another. Text-book: Minor; and leading cases.
Two hours. One semester.

ADVANTAGES

The facilities at the disposal of our law students which are afforded by the City of Omaha are in many respects superior to any to be found in the west. The large business interests of a metropolis afford opportunities for an acquaintance with their management which will be of inestimable value to the lawyer. The Omaha Bar has the reputation of being one of the strongest in the United States, and cases of the greatest importance are constantly being heard before Omaha courts. The following courts are in session during the school year: United States District Court; four Civil Law branches, two Equity branches and one Criminal branch of the State District Court; the County Court of Douglas County; the Municipal Court of the City of Omaha, which has three judges; Justice of the Peace Courts, and two Police Courts. These are all within a short distance of the law school. Nowhere are facilities more convenient for acquiring familiarity with court practice, federal, state and city, observing the methods, and listening to the legal arguments of able and successful practitioners.

In addition to the above, a few minutes' ride brings the student to the several courts sitting in Council Bluffs, Iowa, where he can familiarize himself with the Iowa Code and Practice, and this will be of great advantage to those students who intend to practice in Iowa.

Our law library now consists of about two thousand volumes, and is constantly being contributed to by friends of the University. Other library facilities in Omaha are extensibe and convenient. The City Library, containing about 90,000 volumes, is one of the best selected and most complete libraries in the west. The Douglas County Law Library has a complete line of state reports of all the states of the Union, as well as Law Digests and Statutes of the various states. By the courtesy of the individual members of the Omaha Bar, students may have access to several well equipped private libraries.

FEES AND EXPENSES

The annual tuition is $80.00, payable one-half at the beginning of each year, and the balance within sixty days thereafter. A diploma fee of $10.00 is charged when issued. No deductions will be made for absences or for failure to complete any course.

Students desiring to pursue one or two subjects only, and not candidates for a degree will be required to pay a fee of $15.00 per subject.

For further information, address

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C. R. Bennett, Omaha
Lenore L. Beveridge, Omaha
L. N. Bexton, Omaha
Emmy Borg, Omaha
Ora Bracken, Omaha
Angeline Bracken, Omaha
Lida S. Burnette, Omaha
P. S. Burnham
Mrs. Loren Case, Omaha
Marguerite Chapin, Omaha
Orietta Chittenden, Omaha
Jessie Condon, Omaha
Inez Chestnut, Council Bluffs, Ia.
Marie D. Carley, Omaha
Nell Craig, Omaha
Martha Christiancy, Omaha
Alice W. Coulter, Omaha
Katherine Coningham, Omaha
Nancy Catania, Omaha
Enid Copeland, Omaha
Marie E. Cejner, Omaha
Henry A. Campbell, Omaha
George L. Clark, Lincoln, Neb.
Esther Dalton, Sheridan, Mo.
Nellie Dewhurst, Greeley Center
Frances de la Vega, Omaha
Mary E. Dixon, Somers'th, N. H.
Ruth Doner, Omaha
Ethel Deeter, Omaha
Eva De Moss, Omaha
L. A. Detring, Omaha
F. P. Durand, Omaha
James C. Dickson, Wharton, Tex.
Robert Drdla. Omaha
Margaret E. Davis, Omaha
Rev. George Dorn, Omaha
Dorothy Edwards, Omaha
Herbert Edee, Omaha
Mabel Ekland, Omaha
Mrs. Ray E. Emerson, Omaha
Mary Ellsworth, Omaha
Ethel Eldridge, Omaha
Arabelle Evans, Omaha
Lillian E. Empey, Omaha
Dora Ekwell, Omaha
Emma Falt, Omaha
Lila I. Fleming, Ralston, Neb.
Ada M. Fritz, Missouri Valley, Ia.
Reginald A. Fernald, Omaha
Rose Fiala, Omaha
Emma H. Guillam, Co. Bluffs.
Mrs. H. R. Gunderman. Omaha
Annabelle Graham, Omaha
Caroline Guerney, Omaha
Isabelle Graham, Omaha
E. D. Gepson, Omaha
F. H. Gulgard, Omaha
Helen Hoffman, Omaha
Mayme Hutchison, Omaha
Delia Hogan, Omaha
Libbie Hoffman, Omaha
Blanche Harman, Omaha
Caroline Homelius, Omaha
Mary Hrdlicka, Omaha
Olive Harl, Council Bluffs, Ia.
Martha Homelius, Omaha
Julia Haven, Omaha
Marie Hoye
Alice Holbrook, Omaha
Anna Healey, Omaha
Rose Healey, Omaha
Lulu M. Hickey, Omaha
Ella Huston, Omaha
Eloise Hillis, Omaha
Alice Holbrook, Omaha
Helen G. Heenan, Omaha
Helen Hampton, Omaha
G. E. Heacock, Auburn, Neb.
Walter Hayward, Omaha
Marie Hultman, Omaha
Francis M. Hilliker, Omaha
Amy Johnson, Omaha
Anna Johnson, Rawley, Ia.
Erline Jaskalek, Omaha
Hildreth Johnson, Omaha
Robert Jenkins, Omaha
R. H. Johnson, Omaha
Eula Kleeb, Council Bluffs, Ia.
Effie B. Kelly, Council Bluffs, Ia.
Elizabeth Kennelly, Omaha
Leta G. Kellog, Omaha
Elizabeth Kent, Omaha
Jas. A. Knotts, Omaha
Grace Lillie, Omaha
Helen Longsdorf, Omaha
Hester Lane, Omaha
Anna C. Larson, Omaha
Helen J. McDonald, Omaha
Florence McAllister, Omaha
Ethelyn McAllister, Omaha
Teresa McArdle, Omaha
Agnes McElroy, Omaha
V. S. McDaniel, Nebr. City, Nebr.
Ralph McPherson, Co. Bluffs, Ia.
Katherine Mulick. Omaha
Nettie Mann, Omaha
Myrtle V. Miller, Omaha
Lucy Mack, Omaha
Claire E. Mason, Omaha
Eva M. Murphy, Omaha
Mrs. Gertrude Mann, Co. Bluffs
Elizabeth Muir, Omaha
Ada M. Mangan, Ft. Crook, Neb.
Carrie Manley, Calhoun, Neb.
Mary C. Miller, Omaha
Inez Moore, Omaha
Elizabeth Morris, Co. Bluffs, Ia.
M. Ivy Miller, Omaha
J. T. Morey, Omaha
Andrew Nelson, Omaha
Howard C. Newton, Omaha
Clyde C. Nicholson, Omaha
Sarah Nielsen, Omaha
Sarah B. Noriega, Omaha
Carrie Nelson, Omaha
Carrie Niedermeyer, Omaha
Mrs. Capitola Osman, Omaha
Ella Porter, Omaha
Gerald E. Pratt, Tekamah, Neb.
Thelma Pohl, Council Bluffs, Ia.
Lela Pearson, Council Bluffs, Ia.
Lillian Pritchard, Omaha
Pearl Poore, Kenesaw, Neb.
Louise Peterson, Omaha
Anna B. Pickard, Omaha
Emelia Pearson, Omaha
Kathleen Peacock, Co. Bluffs, Ia.
Mrs. Ione C. Paxton, Omaha
Margaret Power, Omaha
Edith Partridge, Omaha
Hattie Pickard, Omaha
Merle Rips, Omaha
G. P. Roberts, Omaha
Jeannette Roggen, Omaha
Sarah Niedermeyer, Omaha

Georgia Reeves, Omaha
Ollie Richey, Omaha
Rosabelle M. Reimera, Omaha
Wm. J. Stone, Omaha
Grace Sully, Ft. Calhoun, Neb.
Louise P. Salmon, Omaha
Alice Sheahan, Omaha
Alice Shaffer, Omaha
Aletha Southwick, Omaha
Mrs. G. R. South, Plattsmouth
Grace Stilwell, Omaha
Myrta M. Schneider, Omaha
Ruth Seay, Omaha
Anna M. Svacina, Omaha
Gertrude Schermerhorn, Omaha
Elsie M. Smith, Omaha
Irene Sprague, Omaha
Emeline Stevenson, Omaha
Hazel Sullivan, Omaha
Beatrice Sandahl

Beulah L. Taylor, Omaha
Helen M. Thomas, Omaha
Winifred Tryon, Omaha
Agnes Undeland, Omaha
Bertha Vanorden, Council Bluffs
Edna G. Van Arnam, Co. Bluffs
H. W. Wendland, Omaha
A. F. Wendland, Omaha
E. S. Wyckoff, Omaha
Stella Washburn, Omaha
Catherine Whistler, Omaha
Douglas D. Waitley, Omaha
Minnie E. Wisner, Omaha
Pauline Winter, Omaha
Edna M. Wilke, Omaha
Mrs. E. H. Waterman, Omaha
Marie Waldron, Omaha
Julia Walker, Council Bluffs, Ia.
Mabel Zentz, Omaha
Ivy E. Zuyver, Missouri Valley, Ia.

VOCATIONAL MEN REGISTERED SUMMER 1921

G. D. Arbogast, Silver Creek, Neb.
Max Andrzejewski, Omaha
Emil Bergquist, Omaha
Clarence L. Bishop, Omaha
Wm. F. Brown, Omaha
James Brownlee, Omaha
John C. Brandon, Clarinda, Ia.
Paul Beard, Omaha
Harry L. Beller, Newcastle, Neb.
Seine Brandts, Omaha
Robt. L. Boyce, Omaha
Eugene Bunnell, Omaha
Jay Leroy Borneman, Omaha
Karl H. Beck, Omaha
Walter W. Bomar, Malvern, Ia.
L. E. Blumenthal, Provost, Utah
Ora M. Clark, Omaha
Arvid G. Chinquist, Omaha
Raymond W. Chappell, Omaha
Orland Coker
Earl Creviston, Omaha
Walter Crom, Logan, Iowa
William C. Cronican, Omaha
Afton R. Coffman, Co. Bluffs, Ia.
Luther S. Dewitt, Red Oak, Ia.
Harley Elmo Darnold, Omaha
Walter S. Diddock, Walthill, Neb.
Earl W. Deuel, Omaha
Joseph J. Dungan, Omaha
W. J. Ecklund, Jamestown, N. Y.
Charles B. Erway, Omaha
Calvin R. Emmett, Omaha
Walter G. Flynn, Omaha
Rhea H. Findley, Farragut, Ia.
John Fleming, Omaha
Edmond Fitzgerald, Omaha
Frank Fister, Defiance, Ia.
Wm. G. Gomon, Omaha
Troy H. Gardner, Omaha
Edward Gardner, Omaha
Harold W. Grazier, Co. Bluffs, Ia.
Harry D. Green, Neola, Ia.
Edward M. Hawley, Omaha
Joseph F. Holasek, Omaha
M. M. Horenstein, Omaha
John H. Hanse, Omaha
Louis Harman, Omaha
Lucius C. Jones, Shenandoah, Ia.
Joe L. Jiranek, Flay Springs, Neb.
Clarence R. Johnson, Sioux City
Rudolph J. Jaeke Wisner, Neb.
Fred Jensen, Omaha
Joseph L. Johnson, Blair, Neb.
Leslie Johnson, Riverton, Ia.
Paul R. Jarrett, Milford, Neb.

Fred E. Jaeke, Wisner, Neb.
Douglas Knisley, Shenandoah, Ia.
Wm. H. Kellam, Sacramento, Cal.
Ray Kemplin, Omaha
Martin P. King, Omaha
A. J. Lacey, Sidney, Ia.
Homer Lovett, Pilger, Neb.
John Landers, Omaha
Elmer Larson, Omaha
Russell Lewis, Red Oak, Ia.
Fred Lawson, Shenandoah, Ia.
John W. Long, Omaha
Bernard J. Langdon, Co. Bluffs
Elmer W. Lorentsen, Wisner, Neb.
Karl N. McMullen, Omaha
Harry C. Maxwell, Beatrice, Neb.
Philip E. Minner, Co. Bluffs, Ia.
Wm. C. McMahon, Omaha
Kaj K. Nygaard, Blair, Neb.
Harry Jay Neil, Omaha
Gust E. Nord, Omaha
Charles Victor Olsen, Harlan, Ia.
Lawrence Peterson, Co. Bluffs, Ia.
Ward G. Pilkington, Omaha
Frank W. Rall, Beemer, Neb.
Bernard Ryan, Omaha
Frank Robbins, Omaha
Geo. Rumsey, Omaha
John P. Ridgway, Omaha
Tony Serratore, Omaha
Eliphalet F. Stock, Denison, Ia.
Fred Sausman, Red Oak, Ia.
Warren D. Sawyer, Glenwood, Ia.
George H. Shane, Malvern, Ia.
Robert A. Schell, Logan, Ia.
Francis L. Simon, Omaha
J. H Slickers, Omaha
Dean H. Shumway, Rosalie, Neb.
Rudolph Snizek, Omaha
Herbert E. Travis, Tekamah, Neb.
Andy F. Thomsen, Oakland, Ia.
Sophus H. Troburg, Luck, Wis.
C. R. Thompson, Shenandoah, Ia.
Paul O. Townsend, Clarks, Neb.
Earl Thomas, Cedar Rapids, Neb.
Roy L. Underwood, Omaha
William Uvick, Omaha
Edw. A. Van Allen, Neligh, Neb.
Fred W. Vassel, Omaha
William K. Whittaker, Co. Bluffs
George A. Woodworth, Omaha
Albert J. Worthing, Omaha
Walter E. Zoellern, Omaha
John S. Yodis, Omaha
Bert Lorin York, Clarinda, Ia

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